

1. Record Nr.	UNISA996247981803316
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Titolo	No man's land : Jamaican guestworkers in America and the global history of deportable labor // Cindy Hahamovitch
Pubbl/distr/stampa	Princeton, : Princeton University Press, c2011
ISBN	1-283-16384-5 9786613163844 1-4008-4002-3
Edizione	[Core Textbook]
Descrizione fisica	1 online resource (350 p.)
Collana	Politics and society in twentieth-century America
Disciplina	331.6/27292073
Soggetti	Foreign workers - United States Foreign workers Noncitizens Deportation Jamaica Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- CHAPTER ONE. Guestworkers of the World, Unite! -- CHAPTER TWO. Everything But a Gun to Their Heads -- CHAPTER THREE. "Stir It Up" -- CHAPTER FOUR. John Bull Meets Jim Crow -- CHAPTER FIVE. The Race to the Bottom -- CHAPTER SIX. A Riotous Success -- CHAPTER SEVEN. The Worst Job in the World -- CHAPTER EIGHT. Takin' It to the Courts -- CHAPTER NINE. "For All Those Bending Years" -- CHAPTER TEN. All the World's a Workplace -- Conclusion -- Notes -- Bibliography -- Index -- Backmatter
Sommario/riassunto	From South Africa in the nineteenth century to Hong Kong today, nations around the world, including the United States, have turned to guestworker programs to manage migration. These temporary labor recruitment systems represented a state-brokered compromise between employers who wanted foreign workers and those who feared rising numbers of immigrants. Unlike immigrants, guestworkers couldn't settle, bring their families, or become citizens, and they had few rights. Indeed, instead of creating a manageable form of migration,

guestworker programs created an especially vulnerable class of labor. Based on a vast array of sources from U.S., Jamaican, and English archives, as well as interviews, No Man's Land tells the history of the American "H2" program, the world's second oldest guestworker program. Since World War II, the H2 program has brought hundreds of thousands of mostly Jamaican men to the United States to do some of the nation's dirtiest and most dangerous farmwork for some of its biggest and most powerful agricultural corporations, companies that had the power to import and deport workers from abroad. Jamaican guestworkers occupied a no man's land between nations, protected neither by their home government nor by the United States. The workers complained, went on strike, and sued their employers in class action lawsuits, but their protests had little impact because they could be repatriated and replaced in a matter of hours. No Man's Land puts Jamaican guestworkers' experiences in the context of the global history of this fast-growing and perilous form of labor migration.

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2. Record Nr.	UNINA9910151857603321
Titolo	Cadre Européen Commun de Référence pour la Visual Literacy – Prototype. Common European Framework of Reference for Visual Literacy – Prototype. Gemeinsamer Europäischer Referenzrahmen für Visual Literacy – Prototyp // Ernst Wagner, Diederik Schönau
Pubbl/distr/stampa	Münster, : Waxmann, 2016
ISBN	3-8309-8428-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (412 p.)
Soggetti	kulturelle Bildung Europa Kompetenzen Referenzrahmen Fachdidaktik Lehrplan Bildungssystem Situationenkreis bildende Kunst Leistungsbeurteilung Lehrerkompetenzen Bildnerische Erziehung Außerschulische Lernorte

compétences visuelles  
culture  
compétence  
competency  
education  
Schulpädagogik

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Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Avec le Cadre Européen Commun de Référence pour la Visual Literacy, nous disposons pour la première fois d'une description transnationale et européenne du domaine 'Visual Literacy'. Entre 2014 et 2016, sur la base de recherches empiriques, des didacticiens européens ont élaboré des modèles importants pour les développements futurs : pour la conception de curriculums fondés sur une approche par compétences, pour l'évaluation des résultats d'apprentissages, pour la construction de situations d'enseignement, la formation des professeurs et le développement d'outils et supports pour l'enseignement. Le projet a été mis en œuvre avec le soutien de l'Union Européenne (<a href="http://www.envil.eu">www.envil.eu</a>). This publication of the Common European Framework of Reference for Visual Literacy is the first transnational and European description of the area of learning of 'Visual Literacy'. The models and concepts are based on empirical research. They have been developed between 2014 and 2016 by subject specialists across Europe and they are an important instrument for the future development of competency-based curricula, the assessment of learning, the construction of tasks, teacher training, and the development of teaching materials. This project was supported by the European Union (<a href="http://www.envil.eu">www.envil.eu</a>). Mit dem Gemeinsamen Europäischen Referenzrahmen für Visual Literacy liegt zum ersten Mal eine transnationale, europäische Beschreibung des Lernfelds 'Visual Literacy' vor. Auf der Basis empirischer Forschung haben europäische Fachdidaktiker zwischen 2014 und 2016 die Modelle erstellt, die für die kompetenzorientierte Lehrplanentwicklung, das Überprüfen von Lernergebnissen, das Gestalten von Aufgaben, die Lehrerbildung und bei der Entwicklung von Unterrichtsmaterialien in Zukunft wichtig sind. Das Vorhaben wurde durch die Europäische Union gefördert (<a href="http://www.envil.eu">www.envil.eu</a>).</p>

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