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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Burriel in the Spanish Enlightenment -- The commission on the archives in Toledo cathedral -- A gem worthy of a king : the facsimile of a Mozarabic chant book -- Alfonso X in the age of Ferdinand VI : copying the Cantigas de Santa Maria -- Palomares and the Visigothic neumes.
Sommario/riassunto	This text shows the influence of medieval musical manuscripts on the articulation of national identity in Enlightenment Spain.