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Sommario/riassunto	This innovative work takes a narrative technique (known as "storytracking") practised by Australian aboriginal peoples and applies it to the academic study of their culture. Gill's purpose is to get as close as possible to the perceptions and beliefs of these indigenous peoples by stripping away the layers of European interpretation and construction. His technique involves comparing the versions of aboriginal texts presented in academic reports with the text versions as they appear in each report's cited sources. The comparison helps reveal the extent to which the text is transformed through