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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. Charles Ives'S Four Ragtime Dances And "True American Music" -- 2. Jelly Roll Morton And The Spanish Tinge -- 3. Louis Armstrong And The Great Migration -- 4. Chinatown, Whose Chinatown? Defining America'S Borders With Musical Orientalism -- 5. Sounds Of Paradise: Hawai'i And The American Musical Imagination -- Conclusion: American Music At The Turn Of A New Century -- Notes -- Bibliography -- Index
Sommario/riassunto	Identifying music as a vital site of cultural debate, <i>Struggling to Define a Nation</i> captures the dynamic, contested nature of musical life in the United States. In an engaging blend of music analysis and cultural critique, Charles Hiroshi Garrett examines a dazzling array of genres—including art music, jazz, popular song, ragtime, and Hawaiian music—and numerous well-known musicians, such as Charles Ives, Jelly Roll Morton, Louis Armstrong, and Irving Berlin. Garrett argues that rather than a single, unified vision, an exploration of the past century reveals a contested array of musical perspectives on the nation, each one advancing a different facet of American identity through sound.

