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Nota di bibliografia	Includes bibliographical references (p. [265]-278) and index.
Nota di contenuto	Contents; List of Illustrations; Note on the Transliteration of a Layered Language; Introduction: New Houses for the Gods in an Urban World; 1. Hindu Temples in the New World System, 1640-1800; 2. Mylapore: The Recovery of "Ancient" Temples in an Inner-City Neighborhood; 3. The Gentrification of the Goddess; 4. Portable Stone: Murugan, Amman, and Globalized Localism; Conclusion/s: Making Space for God/s in an Urban World; Notes; Glossary; A; B; D; G; J; K; I; M; N; O; P; R; S; T; U; V; Y; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	From Madras to London, urban middle-class Hindus invest earnings,

often derived from the global economy, into the construction or renovation of temples. In both conversation and contention with current theory, this book highlights the Gods, their shrines, and the middle-class people who re-establish them.
