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Autore	Carter J. Kameron <1967->
Titolo	Race : a theological account / / J. Kameron Carter
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Descrizione fisica	1 online resource (504 p.)
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Soggetti	Race - Religious aspects - Christianity Racism - Religious aspects - Christianity Race relations - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [381]-467) and index.
Nota di contenuto	Prologue: the argument at a glance -- Prelude on Christology and race: Irenaeus as anti-gnostic intellectual -- Part I. Dramatizing Race: A Theological Account of Modernity: -- 1. The drama of race: toward a theological account of modernity -- 2. The great drama of religion: modernity, the Jews, and the theopolitics of race -- Part II. Engaging Race: The Field of African American Religious Studies: -- 3. Historicizing race: Albert J. Raboteau, religious history, and the ambiguities of blackness -- 4. Theologizing race: James H. Cone, liberation and the theological meaning of blackness -- 5. Signifying race: Charles H. Long and the opacity of blackness -- Interlude on Christology and race: Gregory of Nyssa as abolitionist intellectual -- Part III. Redirecting Race: Outlines of a Theological Program: -- 6. The birth of Christ: a theological reading of Briton Hammon's 1760 Narrative -- 7. The death of Christ: a theological reading of Frederick Douglass's 1845 Narrative -- 8. The spirit of Christ: a theological reading of the writings of Jarena Lee -- Postlude on Christology and race: Maximus the Confessor as anticolonialist intellectual -- Epilogue: the discourse of theology in the twenty-first century
Sommario/riassunto	J. Kameron Carter argues that black theology's intellectual

impoverishment in the Church and the academy is the result of its theologically shaky presuppositions, which are based largely on liberal Protestant convictions, and he critiques the work of such noted scholars as Albert Raboteau, Charles Long and James Cone.

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