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Titolo	Homer between history and fiction in imperial Greek literature // by Lawrence Kim [[electronic resource]]
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Descrizione fisica	1 online resource (xi, 246 pages) : digital, PDF file(s)
Collana	Greek culture in the Roman world
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Nota di contenuto	Introduction: Imperial Homer, history, and fiction -- Homer, poet and historian: Herodotus and Thucydides -- Homer, the ideal geographer : Strabo's Geography -- Homer the liar: Dio Chrysostom's Trojan Oration -- Homer on the island. Lucian's True Stories -- Ghosts at Troy: Philostratus' Heroicus -- Epilogue.
Sommario/riassunto	Did Homer tell the 'truth' about the Trojan War? If so, how much, and if not, why not? The issue was hardly academic to the Greeks living under the Roman Empire, given the centrality of both Homer, the father of Greek culture, and the Trojan War, the event that inaugurated Greek history, to conceptions of Imperial Hellenism. This book examines four

Greek texts of the Imperial period that address the topic - Strabo's Geography, Dio of Prusa's Trojan Oration, Lucian's novella True Stories, and Philostratus' fictional dialogue Heroicus - and shows how their imaginative explorations of Homer and his relationship to history raise important questions about the nature of poetry and fiction, the identity and intentions of Homer himself, and the significance of the heroic past and Homeric authority in Imperial Greek culture.
