Record Nr.	UNISA996247975903316
Autore Titolo	Hyland Ken Second language writing / / Ken Hyland [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2003
ISBN	0-511-50195-1 0-511-66725-6
Descrizione fisica	1 online resource (xvii, 299 pages) : digital, PDF file(s)
Collana	Cambridge language education
Disciplina	808/.042
Soggetti	Language and languages - Study and teaching Rhetoric - Study and teaching Second language acquisition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 277-293) and indexes.
Nota di contenuto	 ; 1. Writing and teaching writing ; 2. Second language writers ; 3. Syllabus design and lesson planning ; 4. Texts and materials in the writing class ; 5. Tasks in the writing class ; 6. New technologies in writing instruction ; 7. Responding to student writing ; 8. Assessing student writing ; 9. Researching writing and writers.
Sommario/riassunto	This text is a highly accessible and authoritative approach to the theory and practice of teaching writing to students of English. This book is an accessible and authoritative approach to the theory and practice of teaching writing to students of English. It sets out the key issues in second language writing instruction to offer both pre-service and in- service teachers a guide to writing instruction grounded in current theory and research. The author takes the stance that student writers not only need realistic strategies for drafting and revising, but also a clear understanding of genre to structure their writing experience according to the demands and constraints of particular target contexts. This book will be extremely useful to prospective and practicing teachers alike.

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