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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- 1. Colombia: Mapping the Eternal Crisis -- 2. Solidarity with Our Class Brothers: The First Wave of Colombian Human Rights Activism -- 3. The Production of Human Rights Knowledge and the Practice of Politics -- 4. The Emotional Politics of Activism in the 1990's -- 5. The Global Imaginaries of Colombian Activists at the United Nations and Beyond -- 6. State Activism and the Production of Impunity -- 7. Human Rights and the Colombian Military's War Stories -- Conclusion: The Politics of Human Rights Knowledge -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	At a time when a global consensus on human rights standards seems to be emerging, this rich study steps back to explore how the idea of human rights is actually employed by activists and human rights professionals. Winifred Tate, an anthropologist and activist with extensive experience in Colombia, finds that radically different ideas

about human rights have shaped three groups of human rights professionals working there--nongovernmental activists, state representatives, and military officers. Drawing from the life stories of high-profile activists, pioneering interviews with military officials, and research at the United Nations Human Rights Commission in Geneva, *Counting the Dead* underscores the importance of analyzing and understanding human rights discourses, methodologies, and institutions within the context of broader cultural and political debates.

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