Record Nr. UNISA996247967903316 Autore Barry Boubacar Titolo Senegambia and the Atlantic slave trade / / Boubacar Barry; translated from the French by Ayi Kwei Armah Cambridge:,: Cambridge University Press,, 1998 Pubbl/distr/stampa 0-511-09169-9 **ISBN** 0-511-58408-3 1 online resource (xxi, 358 pages): illustrations, map; digital, PDF file Descrizione fisica Collana African studies series African studies series;; 92 Disciplina 966.305 Soggetti Senegambia History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references (p. 334-349) and index. Nota di bibliografia Nota di contenuto : I. Senegambia from the fifteenth to the seventeenth century: a haven for incoming populations, a station for migrants on the move.; 1. Senegambia in the fifteenth and sixteenth centuries: dependence on the Sudan and the Sahara.; 2. Social dynamics in Senegambia.; 3. The Atlantic trading system and the reformation of Senegambian states from the fifteenth to the seventeenth century.; 4. The partition of the Senegambian coast in the seventeenth century -- ; II. Senegambia in the eighteenth century: the slave trade, ceddo regimes and Muslim revolutions.; 5. The slave trade in the eighteenth century.; 6. The strengthening of ceddo regimes in the eighteenth century.; 7. Muslim revolutions in the eighteenth century. Sommario/riassunto Boubacar Barry is one of the leading figures in West African historiography. His authoritative study of 400 years of Senegambian history is unrivalled in its detailed grasp of published and unpublished materials. Taking as its subject the vast area covering the Senegal and Gambia river basins, this book explores the changing dynamics of regional and Atlantic trade, clashes between traditional African and emergent Muslim authorities, the colonial system and the slave trade, and current obstacles to the integration of the region's modern states.

Professor Barry argues cogently for the integrity of the Senegambian region as a historical subject, and he forges a coherent narrative from

the dismemberment and unification which characterised Senegambia's development from the fifteenth to the nineteenth century. This newly-translated study is a vital tool in our understanding of West African history.