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Sommario/riassunto	This is a study of the transplantation of a creed devised by and for African Americans--the African Methodist Episcopal Church--that was appropriated and transformed in a variety of South African contexts. Focusing on a transatlantic institution like the African Methodist Episcopal Church, the book studies the complex human and intellectual traffic that has bound African American and South African experience. It explores the development and growth of the African Methodist Episcopal Church both in South Africa and America, and the interaction between the two churches. This is a highly innovativ

