

1. Record Nr.	UNISA996247922103316
Autore	Yoshihara Mari <1968->
Titolo	Embracing the East [[electronic resource]] : white women and American orientalism / / Mari Yoshihara
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2003
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Descrizione fisica	1 online resource (272 p.) : ill
Disciplina	305.4/0973
Soggetti	Women, White - Race identity - United States Women, White - United States - Ethnic identity Orientalism - Social aspects - United States Public opinion - United States East and West - History Electronic books. Asia Foreign public opinion, American Asia In literature United States Race relations United States Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. [221]-235) and index.
Nota di contenuto	Introduction -- PART ONE: Materializing Asia -- 1. Asia as Spectacle and Commodity: The Feminization of Orientalist Consumption -- 2. Visualizing Orientalism: Women Artists' "Asian" Prints -- PART TWO: Performing Asia -- 3. "When I Don Your Silken Draperies": New Women's Performances of Asian Heroines -- 4. Racial Masquerade and Literary Orientalism: Amy Lowell's "Asian" Poetry -- 5. "Side by Side

with These Men I Lie at Night": Sexuality and Agnes Smedley's Radicalism -- PART THREE: Authorizing Asia -- 6. "Popular Expert on China": Authority and Gender in Pearl S. Buck's The Good Earth -- 7. Re-gendering the Enemy: Culture and Gender in Ruth Benedict's The Chrysanthemum and the Sword -- Conclusion

Sommario/riassunto

This study ranges across American literature, art & popular culture to examine how white American women found new forms of expression, and freedom in their construction of Orientalism. This interdisciplinary work draws on diverse materials and approaches, including performance studies & literary analysis.

2. Record Nr.

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Autore

Thomas S. Bernard <1921->

Titolo

Labor and the Chinese Revolution : Class Strategies and Contradictions of Chinese Communism, 1928-1948 / / by S. Bernard Thomas

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Ann Arbor : , : Center for Chinese Studies, University of Michigan, , 1983
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Descrizione fisica

1 online resource (1 online resource xi, 341 pages, 8 unnumbered pages of plates) : illustrations

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Disciplina

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Soggetti

Geschichte (1928-1948)
Classe ouvrière - Chine - Histoire - 20e siècle
Paysannerie - Chine - Histoire - 20e siècle
Communisme - Chine - Histoire - 20e siècle
Klassenkampf
Working class
Peasants
Communism
Peasants - China - History - 20th century
Working class - China - History - 20th century
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History
Chine Conditions sociales 1912-1949
China

Lingua di pubblicazione	Inglese
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Sommario/riassunto	In the two-decade period from 1928 to 1948, the proletarian themes and issues underlying the Chinese Communist Party's ideological utterances were shrouded in rhetoric designed, perhaps, as much to disguise as to chart actual class strategies. Rhetoric notwithstanding, a careful analysis of such pronouncements is vitally important in following and evaluating the party's changing lines during this key revolutionary period. The function of the "proletariat" in the complex of policy issues and leadership struggles which developed under the precarious circumstances of those years had an importance out of all proportion to labor's relatively minor role in the post-1927 Communist led revolution.