1. Record Nr. UNISA996247916903316 **Autore** Klein Martin A. Titolo Slavery and colonial rule in French West Africa / / Martin A. Klein Cambridge:,: Cambridge University Press,, 1998 Pubbl/distr/stampa **ISBN** 0-511-08717-9 0-521-59678-5 0-511-58413-X Descrizione fisica 1 online resource (xxi, 354 pages) : digital, PDF file(s) Collana African studies African studies series;;94 306.3/62/09660917541 Disciplina Soggetti Slavery - Africa, French-speaking West - History Slavery - Senegal - History Slavery - Guinea - History Slavery - Mali - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references (p. 317-346) and index. Nota di contenuto Slavery in the Western Sudan -- Abolition and retreat, Senegal 1848-1876 -- Slavery, slave-trading and social revolution -- Senegal after Briere -- Conquest of the Sudan: Desbordes to Archinard -- Senegal in the 1890s -- The end of the conquest -- The imposition of metropolitan priorities on slavery -- With smoke and mirrors: slavery and the conquest of Guinea -- The Banamba Exodus -- French fears and the limits to an emancipation policy -- Looking for the tracks. How they did it -- After the war: renegotiating social relations -- A question of honor. Sommario/riassunto Martin Klein's book is a history of slaves during the nineteenth and twentieth centuries in three former French colonies. It investigates the changing nature of local slavery over time, and the evolving French attitudes towards it, through the phases of trade, conquest and colonial rule. The heart of the study focuses on the period between 1876 and 1922, when a French army composed largely of slave soldiers took massive numbers of slaves in the interior, while in areas near the coast,

> hesitant actions were taken against slave-raiding, trading and use. After 1900, the French withdrew state support of slavery, and as many

as a million slaves left their masters. A second exodus occurred after World War I, when soldiers of slave origin returned home. The renegotiation of relationships between those who remained and their masters carries the story into the contemporary world.