

1. Record Nr.	UNISA996247916103316
Autore	Imamura Anne E. <1946->
Titolo	Re-imaging Japanese women
Pubbl/distr/stampa	[Place of publication not identified], : University of California Press, 1996
ISBN	0-585-13082-5 0-520-91695-6
Descrizione fisica	1 online resource (xii, 358 p.) : ill
Altri autori (Persone)	ImamuraAnne E. <1946->
Disciplina	305.42/0952
Soggetti	Women - Employment - Japan Women - Japan Housewives - Japan Gender & Ethnic Studies Social Sciences Gender Studies & Sexuality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 335-343) and index.
Sommario/riassunto	Re-Imaging Japanese Women takes a revealing look at women whose voices have only recently begun to be heard in Japanese society: politicians, practitioners of traditional arts, writers, radicals, wives, mothers, bar hostesses, department store and blue-collar workers. This unique collection of essays gives a broad, interdisciplinary view of contemporary Japanese women while challenging readers to see the development of Japanese women's lives against the backdrop of domestic and global change. These essays provide a "second generation" analysis of roles, issues and social change. The collection brings up to date the work begun in Gail Lee Bernstein's <i>Recreating Japanese Women, 1600-1945</i> (California, 1991), exploring disparities between the current range of images of Japanese women and the reality behind the choices women make.