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Sommario/riassunto	Re-Imaging Japanese Women takes a revealing look at women whose voices have only recently begun to be heard in Japanese society: politicians, practitioners of traditional arts, writers, radicals, wives, mothers, bar hostesses, department store and blue-collar workers. This unique collection of essays gives a broad, interdisciplinary view of contemporary Japanese women while challenging readers to see the development of Japanese women's lives against the backdrop of domestic and global change. These essays provide a "second generation" analysis of roles, issues and social change. The collection brings up to date the work begun in Gail Lee Bernstein's <i>Recreating Japanese Women, 1600-1945</i> (California, 1991), exploring disparities between the current range of images of Japanese women and the reality behind the choices women make.