

1. Record Nr.	UNISA996209805003316
Titolo	Journal of environmental radioactivity
Pubbl/distr/stampa	Barking, Essex, England : , : Elsevier Applied Science Pub., , 1984-
ISSN	1879-1700
Descrizione fisica	1 online resource (volumes)
Soggetti	Radioecology Radioactive pollution Radiation, Background Environmental Pollutants Radioactive Pollutants Radioactivity Periodical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from contents screen (ScienceDirect, viewed Jan. 12, 2006). Some issues also have distinctive theme titles. Refereed/Peer-reviewed
Sommario/riassunto	" ... international forum for publication of original research or review papers on any aspect of the occurrence of radioactivity in natural systems. Relevant subject areas range from applications of environmental radionuclides as mechanistic or timescale tracers of natural processes to assessments of the radioecological or radiological effects of ambient radioactivity."

2. Record Nr.	UNISA996247916103316
Autore	Imamura Anne E. <1946->
Titolo	Re-imaging Japanese women
Pubbl/distr/stampa	[Place of publication not identified], : University of California Press, 1996
ISBN	0-585-13082-5 0-520-91695-6
Descrizione fisica	1 online resource (xii, 358 p. ) : ill
Altri autori (Persone)	ImamuraAnne E. <1946->
Disciplina	305.42/0952
Soggetti	Women - Employment - Japan Women - Japan Housewives - Japan Gender & Ethnic Studies Social Sciences Gender Studies & Sexuality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 335-343) and index.
Sommario/riassunto	Re-Imaging Japanese Women takes a revealing look at women whose voices have only recently begun to be heard in Japanese society: politicians, practitioners of traditional arts, writers, radicals, wives, mothers, bar hostesses, department store and blue-collar workers. This unique collection of essays gives a broad, interdisciplinary view of contemporary Japanese women while challenging readers to see the development of Japanese women's lives against the backdrop of domestic and global change. These essays provide a "second generation" analysis of roles, issues and social change. The collection brings up to date the work begun in Gail Lee Bernstein's <i>Recreating Japanese Women, 1600-1945</i> (California, 1991), exploring disparities between the current range of images of Japanese women and the reality behind the choices women make.