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Autore	Robertson Jennifer <1953->
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Sommario/riassunto	The all-female Takarazuka Revue is world-famous today for its rococo musical productions, including gender-bending love stories, torridly romantic liaisons in foreign settings, and fanatically devoted fans. In this book the author explores how the Revue illuminates discourses of sexual politics, nationalism, imperialism, and popular culture in twentieth-century Japan.