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Nota di contenuto	1. Eakins, modern life, and the portrait -- 2. Max Schmitt in a single scull, or The champion single sculls -- 3. The Gross Clinic, or Portrait of professor Gross -- 4. William Rush carving his allegorical figure of the Schuylkill River -- 5. The concert singer -- 6. Walt Whitman.
Sommario/riassunto	"Why did Thomas Eakins, now considered the foremost American painter of the nineteenth century, make portraiture his main field in an era when other major artists disdained such a choice? With a rich discussion of the cultural and vocational context of the late nineteenth and early twentieth centuries, Elizabeth Johns answers this question"-- Publisher's description.