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Nota di contenuto	INTRODUCTION -- Chapter 1: THE HISTORICAL BACKGROUND -- PART ONE: Cataclysmic Violence: France and the Crown of Aragon -- Chapter 2: FRANCE, SOURCE OF THE TROUBLES: SHEPHERDS' CRUSADE AND LEPERS' PLOT (1320, 1321) -- Chapter 3: CRUSADE AND MASSACRE IN ARAGON (1320) -- Chapter 4: LEPERS, JEWS, MUSLIMS, AND POISON IN THE CROWN (1321) -- PART TWO: Systemic Violence: Power, Sex, and Religion -- Chapter 5: SEX AND VIOLENCE BETWEEN MAJORITY AND MINORITY -- Chapter 6: MINORITIES CONFRONT EACH OTHER: VIOLENCE BETWEEN MUSLIMS AND JEWS -- Chapter 7: THE TWO FACES OF SACRED VIOLENCE -- Epilogue: THE BLACK DEATH AND BEYOND CHAPTER SIX: Minorities Confront Each Other: Violence between Muslims and JewsCHAPTER SEVEN: The Two Faces of Sacred Violence; EPILOGUE: The Black Death and Beyond; BIBLIOGRAPHY OF WORKS CITED; INDEX

Sommario/riassunto

In the wake of modern genocide, we tend to think of violence against minorities as a sign of intolerance, or, even worse, a prelude to extermination. Violence in the Middle Ages, however, functioned differently, according to David Nirenberg. In this provocative book, he focuses on specific attacks against minorities in fourteenth-century France and the Crown of Aragon (Aragon, Catalonia, and Valencia). He argues that these attacks--ranging from massacres to verbal assaults against Jews, Muslims, lepers, and prostitutes--were often perpetrated not by irrational masses laboring under inherite
