

| | |
|-------------------------|--|
| 1. Record Nr. | UNISA996247894003316 |
| Autore | Erdmann Carl <1898-1945> |
| Titolo | The Origin of the Idea of Crusade : Foreword and additional notes by Marshall W. Baldwin // Carl Erdmann |
| Pubbl/distr/stampa | Princeton, NJ : , : Princeton University Press, , [2019] ©2019 |
| ISBN | 0-691-65633-9 0-691-19764-4 |
| Descrizione fisica | 1 online resource (xxxvi, 446 p.) |
| Collana | Princeton Legacy Library ; ; 5408 |
| Altri autori (Persone) | Baldwin Marshall Whithed <1903-1975> Goffart Walter <1934-> |
| Disciplina | 909.07 |
| Soggetti | RELIGION / History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. Translation of Die Entstehung des Kreuzzugsgedankens. |
| Nota di bibliografia | Includes bibliographical references (pages 373-427). |
| Nota di contenuto | Front matter -- CONTENTS -- TRANSLATORS' NOTE -- ABBREVIATIONS -- FOREWORD TO THE ENGLISH TRANSLATION -- AUTHOR'S PREFACE -- INTRODUCTION -- CHAPTER I. HOLY BANNERS -- CHAPTER II. PEACE OF GOD, CHURCH REFORM, AND THE MILITARY PROFESSION -- CHAPTER III. WARS AGAINST HEATHENS AND FIRST PLANS FOR A CRUSADE -- CHAPTER IV. THE EARLY DAYS OF THE REFORM PAPACY -- CHAPTER V. HILDEBRAND -- CHAPTER VI. VEXILLUM SANCTI PETRI -- CHAPTER VII. MILITIA SANCTI PETRI -- CHAPTER VIII. FOR AND AGAINST ECCLESIASTICAL WAR -- CHAPTER IX. THE FURTHER DEVELOPMENT OF THE POPULAR IDEA OF CRUSADE -- CHAPTER X. URBAN II AND THE CRUSADE -- APPENDIX. BYZANTIUM AND JERUSALEM: THE MOTIVE AND THE OBJECTIVE OF THE FIRST CRUSADE -- BIBLIOGRAPHY -- INDEX |
| Sommario/riassunto | Though conditioned by the specific circumstances of eleventh-century Europe, the launching of the crusades presupposed a long historical evolution of the idea of Christian knighthood and holy war. Carl Erdmann developed this argument first in 1935 in a book that is still recognized as basic to an understanding of how the crusades came about. This first edition in English includes notes supplementing those of the German text, a foreword discussing subsequent scholarship, and |

an amplified bibliography. Paying special attention to the symbolism of banners as well as to literary evidence, the author traces the changes that moved the Western church away from its initial aversion to armed combat and toward acceptance and encouragement of the kind of holy war that the crusades would represent: a war whose specific cause was religion. Erdmann's analysis stresses the role of church reformers and Gregory VII, without neglecting the "popular" idea of crusade that would assure an astonishingly enthusiastic response to Urban II's appeal in 1095. His book provides an unrivaled account of the interaction of the church with war and warriors during the early Middle Ages. Carl Erdmann (1898-1945) taught at the University of Berlin and was associated with the *Monumenta Germaniae Historica*. Marshall Baldwin was Professor Emeritus of History at New York University at his death in 1975. Walter Goffart is Professor of History at the University of Toronto. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.
