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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [353]-388) and index.
Nota di contenuto	Prologue: evidence and presence, spectral and other -- 1. For reasons of history: Jose Antonio Aponte and his Libro de pinturas. -- 2. Genealogies of morality: The Afro-Cuban Nganga as wage laborer, slave, and maroon -- 3. Una salacion cientifica: the work of witchcraft and science in Cuban modernity -- Epilogue: carnal knowledge -- Appendix: Aponte's library.
Sommario/riassunto	Questions the disciplinary assumptions of history and anthropology, and Western claims to "own" modernity, using Cuba and Afro-Cuban religion as a case study.