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Autore	Wright George C
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Sommario/riassunto	"Wright vividly portrays the clash between racist militants and blacks who would not submit to terror. The book makes clear the brutality concealed beneath the surface veneer of moderation." -Journal of Southern History In this investigative look into Kentucky's race relations from the end of the Civil War to 1940, George C. Wright brings to light

a consistent pattern of legally sanctioned and extralegal violence employed to ensure that blacks knew their "place" after the war. In the first study of its kind to target the racial patterns of a specific state, Wright demonstrates that despite Kentu
