

1. Record Nr.	UNISA996388109203316
Autore	Northbrooke John
Titolo	Spiritus est vicarius Christi in terra [[electronic resource]] : The poore mans garden, wherein are flowers of the scriptures, and doctours, very necessarie and profitable for the simple and ignorant people to read : / / truely collected and diligently gathered together, by Iohn Northbrooke
Pubbl/distr/stampa	.
	At London, : Printed by Iohn Kingston for W. Williamson ..., Anno. 1571
Descrizione fisica	[12], 129 [i.e. 258], [3] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title within ornamental border. Imperfect: stained, and with print show-through, with some loss of text. Copy at reel 560:9 lacks leaf 208. Copy at reel position 560:9 is identified on film as STC 18667c. Reproduction of originals in: Folger Shakespeare Library (reel 560:9) and Cambridge University Library (reel 1800:21).
Sommario/riassunto	eebo-0021

2. Record Nr.	UNINA9910813564503321
Titolo	Japanese business dictionary / / edited by Ritsuko Moore
Pubbl/distr/stampa	Rockville, Maryland : , : Schreiber Publishing, , 2005 ©2005
ISBN	1-283-44674-X 9786613446749 1-58979-733-7
Descrizione fisica	1 online resource (220 p.)
Disciplina	330/.03
Soggetti	Business Commerce English language - Japanese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"English-Japanese, Japanese-English"--Cover.
Sommario/riassunto	This is the next generation of business dictionaries. Including modern banking, accounting, insurance, real estate, import-export, taxes, business law and computer terms, this is an essential resource for those working in multilingual, multicultural business fields.

3. Record Nr.	UNISA996247861403316
Autore	Grunebaum Gustave E. von (Gustave Edmund), <1909-1972.>
Titolo	Medieval Islam : a study in cultural orientation / / Gustave E. von Grunebaum
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1953
ISBN	0-226-86492-8
Edizione	[2nd ed.]
Descrizione fisica	vii, 378 p. : maps (on lining papers)
Collana	An Oriental Institute essay
Disciplina	950
Soggetti	Islamic civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Eighth impression 1971. "A vital study of Islam at its zenith"--Cover.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- CONTENTS -- I. ISLAM IN THE MEDIEVAL WORLD: THE MOOD OF THE TIMES -- II. ISLAM IN THE MEDIEVAL WORLD: CHRISTENDOM AND ISLAM -- III. THE RELIGIOUS FOUNDATION: REVELATION -- IV. THE RELIGIOUS FOUNDATION: PIETY -- V. THE BODY POLITIC: LAW AND THE STATE -- VI. THE BODY POLITIC: THE SOCIAL ORDER -- VII. THE HUMAN IDEAL -- VIII. SELF-EXPRESSION: LITERATURE AND HISTORY. -- IX. CREATIVE BORROWING: GREECE IN THE "ARABIAN NIGHTS" -- X. CONCLUSION -- ADDENDA -- INDEX.
Sommario/riassunto	From the Preface: "This book has grown out of a series of public lectures delivered in the spring of 1945 in the Division of the Humanities of the University of Chicago. It proposes to outline the cultural orientation of the Muslim Middle Ages, with eastern Islam as the center of attention. It attempts to characterize the medieval Muslim's view of himself and his peculiarly defined universe, the fundamental intellectual and emotional attitudes that governed his works, and the mood in which he lived his life. It strives to explain the structure of his universe in terms of inherited, borrowed, and original elements, the institutional framework within which it functioned, and its place in relation to the contemporary Christian world. "A consideration of the various fields of cultural activity requires an analysis of the dominant interest, the intentions, and, to some extent, the methods of reasoning with which the Muslim approached his special subjects and to which achievement and limitations of

achievement are due. Achievements referred to or personalities discussed will never be introduced for their own sake, let alone for the sake of listing the sum total of this civilization's major contributions. They are dealt with rather to evidence the peculiar ways in which the Muslim essayed to understand and to organize his world. "The plan of the book thus rules out the narration of political history beyond the barest skeleton, but it requires the ascertaining of the exact position of Islam in the medieval world and its significance. This plan also excludes a study of Muslim economy, but it leads to an interpretation of the social structure as molded by the prime loyalties cherished by the Muslim."
