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Titolo	Gay New York [[electronic resource]] : Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940
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Nota di contenuto	Cover; Title Page; Copyright; Dedication; Contents; Acknowledgments; Introduction; Part I: Male (Homo)sexual Practices and Identities in the Early Twentieth Century; Chapter 1. The Bowery as Haven and Spectacle; Chapter 2. The Fairy as an Intermediate Sex; Chapter 3. Trade, Wolves, and the Boundaries of Normal Manhood; Chapter 4. The Forging of Queer Identities and the Emergence of Heterosexuality in Middle-Class Culture; Part II: The Making of the Gay Male World; Chapter 5. Urban Culture and the Policing of the "City of Bachelors" Chapter 6. Lots of Friends at the YMCA: Rooming Houses, Cafeterias, and Other Gay Social Centers Chapter 7. "Privacy Could Only Be Had in Public": Forging a Gay World in the Streets; Chapter 8. The Social World of the Baths; Chapter 9. Building Gay Neighborhood Enclaves: The Village and Harlem; Part III: The Politics of Gay Culture; Chapter 10. The Double Life, Camp Culture, and the Making of a Collective Identity; Chapter 11. "Pansies on Parade": Prohibition and the Spectacle of the Pansy; Chapter 12. The Exclusion of Homosexuality from the Public Sphere in the 1930's Epilogue: The Strange Career of the Closet Note on Sources; Notes; Index
Sommario/riassunto	A fascinating look at a gay world that was not supposed to have existed, this book shows that gay life in prewar New York was not only

remarkably visible but extensively integrated into the straight world.
