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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	""Series page""; ""Title page""; ""Copyright page""; ""Illustrations""; ""Maps""; ""Tables""; ""Notes on Contributors""; ""To the Reader""; ""Acknowledgements""; ""Glossary""; ""Abbreviations""; ""APPROACHING MYTH""; ""CHAPTER ONE: Thinking through Myth, Thinking Myth Through""; ""Mythology as System""; ""Mythology as History""; ""Local Mythology, National Mythology, Inherited Mythology""; ""Borrowed Mythology""; ""The Implementation of Mythology""; ""The Problem of Rome""; ""Religious Change""; ""Myth and the Moderns""; ""Omissions and Controversies""; ""PART I ESTABLISHING THE CANON"" ""CHAPTER TWO: Homer's Use of Myth"" ""Epic and Mythology""; ""Cosmogony and Beginnings""; ""Preliminaries to the Trojan War""; ""The Trojan War Itself""; ""Other Myths""; ""Uses of Myth in Homer""; ""The Complexity of Myth""; ""CHAPTER THREE: Telling the Mythology: From Hesiod to the Fifth Century""; ""Introduction: Mythology and

Mythography"; "Hesiod and 'Hesiod' (seventh-sixth centuries BC)";  
"Other Poets of the Seventh-Sixth Centuries BC"; "The Prose  
Tradition, Fifth Century BC"; "Conclusion: Apollodoros, The Library";  
"CHAPTER FOUR: Orphic Mythology"; "What Orphic Mythology?"  
"The 'Author' and His (Strange) Work""The Myths of Orpheus";  
"Cosmogony"; "The Poetry of Ritual"; "The Life of Orpheus";  
"Conclusion"; "PART II MYTH PERFORMED, MYTH BELIEVED";  
"CHAPTER FIVE: Singing Myth: Pindar"; "Myth in Choral Song";  
"Functions of Myth in Choral Song"; "Innovation"; "Conclusion";  
"CHAPTER SIX: Instructing Myth: From Homer to the Sophists";  
"Instructive Functions of Myth"; "Mythic Paradeigmata in Homeric  
Epic"; "Hesiod"; "Philosophical Critique and Adaptation of Myth";  
"Myth and Praise: Pindar and Isocrates"  
"Myth in Teaching: Mythological Epideictic""Conclusion"; "CHAPTER  
SEVEN: Acting Myth: Athenian Drama"; "Introduction: Myth and  
Theatre"; "The Choice of Subjects"; "Dramatic Motifs"; "Key Topics  
and Issues"; "Variation, Invention, Parody"; "Myth in the Theatre: A  
Prism and Not a Mirror"; "Conclusion"; "CHAPTER EIGHT: Displaying  
Myth: The Visual Arts"; "Identifying Myth"; "Myths in Architectural  
Sculpture"; "Statues of the God within the Temple"; "Literary  
Accounts of Mythical Representations Now Lost"; "The Evidence from  
Vase Painting"  
"Myth as Stand-in for History"

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Disciplina	617.0076
Soggetti	Surgery - Study and teaching Surgery - Decision making
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico