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Titolo	The narrative voice in the Theogony of Hesiod // by Kathryn Stoddard
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ISBN	90-474-1385-7
Descrizione fisica	1 online resource (225 pages)
Collana	Mnemosyne. Bibliotheca Classica Batava. Supplementum, , 0169-8958
Disciplina	881.01
Soggetti	Religious poetry, Greek - History and criticism Narration (Rhetoric) - History - To 1500 Gods, Greek, in literature Voice in literature Rhetoric, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- THE 'AUTOBIOGRAPHICAL' READING OF HESIOD -- THE IMPLIED AUTHOR OF THE THEOGONY -- THE MUSES AND THE MORTAL NARRATOR -- CHARACTER-TEXT, ATTRIBUTIVE DISCOURSE, AND EMBEDDED FOCALIZATION -- ANACHRONY IN THE THEOGONY -- COMMENTARY -- CONCLUSION -- BIBLIOGRAPHY -- INDEX NOMINUM AC RERUM -- INDEX LOCORUM -- SUPPLEMENTS TO MNEMOSYNE by H. Pinkster , H.S. Versnel , D.M. Schenkeveld , P.H. Schrijvers and S.R. Slings.
Sommario/riassunto	This volume offers analysis of the narratological structure of the Theogony with the purpose of elucidating a major, unifying theme in this poem: the relationship between the divine and mortal realms. The techniques of narratology are herein employed to support the argument that Hesiod portrays the cosmos as sharply divided between gods and men. The Theogony should therefore be read as a didactic poem explaining primarily the position of man vis-à-vis the gods. The first half of this book discusses relevant scholarship and introduces the theme of relationship of gods to men in the Theogony . The second half of the book discusses how Hesiod employs Character-Text, Attributive Discourse, Embedded Focalization, Anachrony, and

Commentary to achieve his didactic purposes.
