

1. Record Nr.	UNINA9910461544003321
Autore	Lee Yung-Li
Titolo	Metal fatigue analysis handbook [[electronic resource] ] : practical problem-solving techniques for computer-aided engineering // Yung-Li Lee, Mark E. Barkey, Hong-Tae Kang
Pubbl/distr/stampa	Waltham, Mass., : Butterworth-Heinemann, 2012
ISBN	1-283-19604-2 9786613196040 0-12-385205-6
Descrizione fisica	1 online resource (633 p.)
Altri autori (Persone)	BarkeyMark E KangHong-Tae
Disciplina	620.1/66
Soggetti	Metals - Fatigue Computer-aided engineering Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Road Load Analysis Techniques in Automotive Engineering - Xiaobo Yang & Peijun Xu Pseudo Stress Analysis Techniques - Yung-Li Lee & Mingchao Guo Rainflow Cycle Counting Techniques - Yung-Li Lee & Tana Tjhung Stress-Based Uniaxial Fatigue Analysis - Yung-Li Lee & Mark E. Barkey Stress-Based Multiaxial Fatigue Analysis - Yung-Li Lee & Mark E. Barkey Strain-Based Uniaxial Fatigue Analysis - Yung-Li Lee & Mark E. Barkey Fundamentals of Cyclic Plasticity Theories - Yung-Li Lee & Mark E. Barkey Strain-Based Multiaxial Fatigue Analysis -Mark E. Barkey & Yung-Li Lee Vibration Fatigue Testing and Analysis - Yung-Li Lee & Hong-Tae Kang Fatigue of Seam Welded Joints - Hong-Tae Kang & Yung-Li Lee Fatigue Life Prediction Methods of Resistance Spot Welded Joints - Hong-Tae Kang & Yung-Li Lee Design and Analysis of Metric Bolted Joints (VDI Guideline and Finite Element Analysis) - Yung-Li Lee & Hsin-Chung Ho.
Sommario/riassunto	Understand why fatigue happens and how to model, simulate, design and test for it with this practical, industry-focused reference Written to bridge the technology gap between academia and industry, the Metal

Fatigue Analysis Handbook presents state-of-the-art fatigue theories and technologies alongside more commonly used practices, with working examples included to provide an informative, practical, complete toolkit of fatigue analysis. Prepared by an expert team with extensive industrial, research and professorial experience, the book will help you to understand

2. Record Nr.	UNISA996237750203316
Autore	Horsfall Nicholas
Titolo	Virgil, Aeneid 11 : a commentary // by Nicholas Horsfall
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill, , [2003] ©2003
ISBN	90-04-34997-9
Descrizione fisica	1 online resource (xxvii, 505 pages)
Collana	Mnemosyne, bibliotheca classica Batava. Supplementum ; ; 244
Altri autori (Persone)	HorsfallNicholas
Disciplina	873.01
Soggetti	Epic poetry, Latin Epic poetry, Latin - History and criticism Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- AENEID 11 TEXT AND TRANSLATION -- COMMENTARY -- CAMILLA AND THE EPIC CYCLE -- DORMITATNE MARO QUOQUE? -- ENGLISH INDEX -- LATIN INDEX -- PROPER NAMES -- SUPPLEMENTS TO MNEMOSYNE / H. Pinkster , H.S. Versnel , D.M. Schenkeveld , P.H. Schrijvers and S.R. Slings.
Sommario/riassunto	This is the first comprehensive commentary on Aeneid 11. The commentary treats fully matters of linguistic and textual interpretation, metre and prosody, grammar, lexicon and idiom, of Roman behaviour, social and ritual, as well as Virgil's sources and the literary tradition. New critical approaches and developments in Virgilian studies have been taken into account with economy and fairness. The Latin text is presented with a facing English translation. The commentary is followed by an appendix on Penthesilea and the Epic Cycle and a

second appendix which discusses the weaknesses of Aeneid 11. The book concludes with English and Latin indices. In approach and learning, this commentary continues Nicholas Horsfall's impressive work as a commentator and will advance our understanding of the Aeneid and the poet Virgil.

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