

1. Record Nr.	UNISA996237748603316
Titolo	Oral performance and its context // edited by C. J. Mackie
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill, , [2004] ©2004
ISBN	90-474-1260-5
Descrizione fisica	1 online resource (viii, 208 pages)
Collana	Orality and literacy in ancient Greece ; ; Volume 5
Disciplina	302.224093
Soggetti	Oral communication - Greece
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at the University of Melbourne conference in July 2002.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material / C.J. MACKIE -- PREFACE / Christopher Mackie -- NOTES ON CONTRIBUTORS / C.J. MACKIE -- THE MODESTY OF HOMER / RUTH SCODEL -- RHYTHM AND REGULARITY IN HOMERIC COMPOSITION: QUESTIONS IN THE ODYSSEY / ELIZABETH MINCHIN -- REPERFORMANCE SCENARIOS FOR PINDAR'S ODES / BRUNO CURRIE -- THE DISSEMINATION OF EPINICIAN LYRIC: PANHELLENISM, REPERFORMANCE, WRITTEN TEXTS / THOMAS K. HUBBARD -- MEMORY, TIME, AND WRITING: ORAL AND LITERARY ASPECTS OF THUCYDIDES' HISTORY / JAMES V. MORRISON -- ORALITY AND ARISTOTLE'S AESTHETICS AND METHODS; TAKE #2 / DANIEL F. MELIA -- ORAL PERFORMANCE IN THE ATHENIAN ASSEMBLY AND THE DEMOSTHENIC PROOEMIA / IAN WORTHINGTON -- DEMOSTHENES ACTOR ON THE POLITICAL AND FORENSIC STAGE / CRAIG COOPER -- STAGING LITERACY IN PLAUTUS / NIALL W. SLATER -- ORAL AND WRITTEN FORMS OF CLOSURE IN THE ANCIENT NOVEL / STEPHEN A. NIMIS -- ORALITY, GREEK LITERACY, AND EARLY PTOLEMAIC PAPYRI / TREVOR V. EVANS -- SUPPLEMENTS TO MNEMOSYNE / H. PINKSTER , H.S. VERSNEL , D.M. SCHENKEVELD , P.H. SCHRIJVERS and S.R. SLINGS.
Sommario/riassunto	This volume is concerned with aspects of orality and literacy in the ancient world. It arises from the tremendous contemporary interest among scholars in questions of how literacy and orality co-exist and interact in the ancient world. The contents of the book are refereed papers originally presented at the fifth biennial 'Orality and Literacy in

ancient Greece' held at The University of Melbourne in 2002. Papers are offered by scholars from Britain, the USA, Canada and Australia which deal with a range of periods and genres in antiquity, from Homer through to Roman literature. The book will be of great interest to students and scholars of the ancient world.
