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ISBN	90-04-35100-0
Descrizione fisica	1 online resource (xii, 357 pages)
Collana	Mnemosyne, bibliotheca classica Batava. Supplementum ; ; 221
Disciplina	871.01
Soggetti	Epistolary poetry, Latin - History and criticism Love poetry, Latin - History and criticism Man-woman relationships in literature Mythology, Classical, in literature Love-letters in literature Women in literature
Lingua di pubblicazione	Inglese
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Note generali	Originally presented as the author's thesis (doctoral)--University of Newcastle upon Tyne, 1999.
Nota di bibliografia	Includes bibliographical references (pages [315]-322) and index.
Nota di contenuto	Preliminary Material -- PREFACE -- LIST OF ABBREVIATIONS -- INTRODUCTION -- TEXT -- CONSPECTUS CODICUM -- SIGLA -- COMPARATIVE TABLE -- COMMENTARIES -- COMMENTARY ON HEROIDES 11, CANACE TO MACAREUS -- COMMENTARY ON HEROIDES 13, LAODAMIA TO PROTESILAUS -- COMMENTARY ON HEROIDES 14 HYPERMESTRA TO LYNCEUS -- LIST OF REFERENCES -- INDEXES -- LATIN WORDS -- GENERAL -- PASSAGES REFERRED TO IN OVID -- PASSAGES REFERRED TO IN OTHER AUTHORS -- SUPPLEMENTS TO MNEMOSYNE.
Sommario/riassunto	The volume provides a full literary and textual commentary on three of the verse epistles (Heroides) by the Roman poet Ovid (43 BC. – AD. 17): the letter of Canace to her brother-lover Macareus; of Laodamia to the war-hero Protesilaus; and of Hypermestra to Lynceus, the cousin whose life she recently spared. These three poems, together with the letters of Medea (recently the subject of a commentary in the same series) and Sappho, formed the last of Ovid's three books of heroine letters. The introduction discusses Ovid's innovative use both of his

sources and of the epistolary form. A text with selective apparatus is provided for each of the three poems, and the detailed commentary is fully indexed.
