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Nota di contenuto	Preliminary Material / Janet Watson -- SIMILES, AUGMENT, AND THE LANGUAGE OF IMMEDIACY / Egbert J. Bakker -- SIMILES IN HOMER: IMAGE, MIND'S EYE, AND MEMORY / Elizabeth Minchin -- THE ORAL-FORMULAIC THEORY TODAY / Mary Sale -- VARIATIONS: ON THE TEXT OF HOMER / M.D. Usher -- THE WISDOM AND WIT OF MANY: THE ORALITY OF GREEK PROVERBIAL EXPRESSIONS / André Lardinois -- POETIC AUTHORITY AND ORAL TRADITION IN HESIOD AND PINDAR / Ruth Scodel -- FROM ORALITY TO LITERACY? THE CASE OF THE PARAPEGMA / Robert Hannah -- TON AENEEN AON A CASE STUDY IN THE HISTORY OF A LABEL / Patricia A. Hannah -- CYCLES AND SEQUENCE IN LONGUS' DAPHNIS AND CHLOE / Stephen A. Nimis -- PRACTISED SPEECH: ORAL AND WRITTEN CONVENTIONS IN ROMAN DECLAMATION / Margaret Imber -- BIBLIOGRAPHY / Janet Watson --

Sommario/riassunto

This volume examines orality and literacy in the ancient Greek and Roman world through a range of perspectives and in various genres. Four essays on the Homeric epics present recent research into performative aspects of language, cognitive theory and oral composition, a re-evaluation of Parry's oral-formulaic theory, and a new perspective on the poem's transmission. These are complemented by studies of the oral nature of Greek proverbial expressions, and of poetic authority within a fluid oral tradition. Two essays consider the significance of the written word in a predominantly oral culture, in relation to star calendars and to Panathenaic inscriptions. Finally, two chapters consider the ongoing influence of oral tradition in the ancient novel and in Roman declamation. These essays illustrate the importance of considering ancient texts in the context of fluctuating oral and literate influences.
