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Nota di contenuto	Preliminary Material / CECIL W. WOOTEN -- Preface / Cecil W. Wooten -- Publications of George Alexander Kennedy / CECIL W. WOOTEN -- The Orator in Theory / CECIL W. WOOTEN -- How Good Should an Orator Be? / Øivind Andersen -- What the Laws Have Prejudged: and Early Issue-Theory / Edwin Carawan -- The Orator in Action: Greece / CECIL W. WOOTEN -- The Superfluous Bag: Rhetoric and Display in the Histories of Herodotus / Sheila Murnaghan -- Rhetoric, Art, and Myth: Isocrates and Busiris / Terry L. Papillon -- The Orator in Action: Rome / CECIL W. WOOTEN -- Julius Caesar, the Orator of Paradox / A.D. Leeman -- Shifting Charge and Shifty Argument in Cicero's Speech for Sestius / Christopher Craig -- Cicero's Pro Milone: An Ideal Speech of an Ideal Orator / James M. May -- The Orator in the Empire / CECIL W. WOOTEN -- Returning to Tacitus' Dialogus / Michael Winterbottom -- Figured Speeches: "Dionysius," Art of Rhetoric VIII-IX / D.A. Russell -- GENERAL INDEX / CECIL W. WOOTEN -- INDEX LOCORUM / CECIL W. WOOTEN -- SUPPLEMENTS TO MNEMOSYNE / H. PINKSTER , H.S. VERSNEL , D.M. SCHENKEVELD , P. H. SCHRIJVERS and S. R. SLINGS.
Sommario/riassunto	This volume is a collection of essays, written by authorities in the field, on many aspects of ancient rhetoric. These essays deal both with the theory of rhetoric and the practice of oratory and are quite diverse both in tone and audience envisioned. Some of them deal with very basic questions such as how good an orator should appear to be; others deal

with very technical matters such as theoretical considerations of issue theory or 'figured speeches'. Some are focussed on the actual practice of oratory in speeches such as those of Cicero and Caesar; others deal with manifestations of oratory in historical works such as the Histories of Herodotus or reflections on the nature of oratory in works like the Dialogus of Tacitus. One considers parallel developments in rhetorical and artistic treatments of the legend of Busiris.
