

1. Record Nr.	UNISA996237746103316
Titolo	Sophocles and the Greek language : aspects of diction, syntax and pragmatics // edited by I.J.F. de Jong and A. Rijksbaron
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2006
ISBN	90-474-1742-9
Descrizione fisica	1 online resource (286 pages)
Collana	Mnemosyne, bibliotheca classica Batava. Supplementum, , 0169-8958 ; ; 269
Altri autori (Persone)	JongIrene J. F. de RijksbaronAlbert
Disciplina	882.01
Soggetti	Greek language - Style Language and languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [241]-249) and indexes.
Nota di contenuto	Preliminary Material / I.J.F. de Jong and A. Rijksbaron -- J.C. KAMERBEEK. THE MAN BEHIND THE BOOKS / Jan Maarten Bremer -- WEAPONS AND DAY'S WHITE HORSES: THE LANGUAGE OF AJAX / Richard Buxton -- SOPHOCLES AND HOMER: SOME ISSUES OF VOCABULARY / John Davidson -- WORDS IN THE CONTEXT OF BLINDNESS / A. Maria van Erp Taalman Kip -- SOPHOCLES' SATYR-PLAYS AND THE LANGUAGE OF ROMANCE / Mark Griffith -- WHERE NARRATOLOGY MEETS STYLISTICS: THE SEVEN VERSIONS OF AJAX' MADNESS / Irene de Jong -- SOPHOCLES ON FIRE: TO PUR IN PHILOCTETES / Rush Rehm -- SOPHOCLES' VOICE. ACTIVE, MIDDLE, AND PASSIVE IN THE PLAYS OF SOPHOCLES / Rutger Allan -- ON FALSE HISTORIC PRESENTS IN SOPHOCLES (AND EURIPIDES) / Albert Rijksbaron -- THE USE OF THE DEMONSTRATIVES , oo AND ()vo IN SOPHOCLES / C.J. Ruijgh -- 'YOU COULD HAVE THOUGHT': PAST POTENTIALS IN SOPHOCLES? / Gerry Wakker -- TROPE AND SETTING IN SOPHOCLES' ELECTRA / Francis Dunn -- KILLING WORDS. SPEECH ACTS AND NON-VERBAL ACTIONS IN SOPHOCLEAN TRAGEDIES / Ulf Heuner -- THE POLYSEMY OF GNOMIC EXPRESSIONS AND AJAX' DECEPTION SPEECH / André Lardinois -- SOPHOCLES IN THE LIGHT OF FACE-THREAT POLITENESS THEORY / Michael Lloyd -- BIBLIOGRAPHY / I.J.F. de Jong and A. Rijksbaron -- GENERAL INDEX / I.J.F. de Jong and A.

Rijksbaron -- INDEX OF GREEK WORDS / I.J.F. de Jong and A. Rijksbaron
-- INDEX OF PASSAGES DISCUSSED / I.J.F. de Jong and A. Rijksbaron --
SUPPLEMENTS TO MNEMOSYNE / H. Pinkster , H.S. Versnel , I.J.F. de
Jong and P.H. Schrijvers.

Sommario/riassunto

This volume offers an extensive overview of the various ways in which Sophocles' use of the Greek language is currently being studied. Greatly admired in antiquity, Sophocles' style only became a serious subject of investigation with Campbell's Introductory essay On the language of Sophocles (1879). Fourteen chapters, divided into three sections (diction, syntax, pragmatics), discuss the linguistic register and use of *gnomai* in Ajax' deception speech, Homeric intertextuality, the style of the Sophoclean satyr-plays in relation to tragedy and comedy, the relation between the repetition of words and focalization, the language of blindness, the image of 'fire', the use of deictic pronouns, the semantics of the middle-passive and of counterfactuals, the historic present and the constitution of the text, the suggestive power of descriptions, speech-acts, and strategies of politeness.
