

1. Record Nr.	UNINA9910480692103321
Autore	Marin Higinio
Titolo	La invencion de lo humano : la construccion sociohistorica del individuo. Vol. 2 // Higinio Marin
Pubbl/distr/stampa	Madrid, Espana : , : Editorial Iberoamericana - Vervuert, , 1997
ISBN	3-96456-327-7
Descrizione fisica	1 online resource
Collana	Pensar lo humano ; ; 2
Disciplina	144
Soggetti	History Humanity Sociocultural change Cambio sociocultural Historia Humanidad Libros electronicos.
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front matter -- Indice -- Agradecimientos -- Prólogo / Choza, Jacinto -- Introducción -- Capítulo 1. Humanismo Aristocrático -- Capitulo 2. Humanismo Estamental -- Capitulo 3. Humanismo Pericial -- Capitulo 4. Humanismo Comercial -- Capitulo 5. Psicometafísica Y Ontosociología. Observaciones Para Expertos Con Reparos
Sommario/riassunto	El autor, profesor de la Universidad Pública de Navarra, deconstruye las nociones de "individuo" y "humano" a lo largo de la historia.

2. Record Nr.	UNISA996237250003316
Autore	Johnson Timothy S
Titolo	Horace's iambic criticism [[electronic resource]] : casting blame (iambike poiesis) // by Timothy S. Johnson
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, c2012
ISBN	1-283-33477-1 9786613334770 90-04-21603-0
Descrizione fisica	1 online resource (328 p.)
Collana	Mnemosyne. Supplements, , 0169-8958 ; ; v. 334
Classificazione	6,12 FX 181605
Disciplina	871/.01
Soggetti	iambic pentameter
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- A Personal Introduction -- Chapter . Non Res Et Agentia Verba Lycamben: On Not Hunting Down Lykambes -- Chapter 2. Society, Iambic Rage, and Self-Destruction (Epodes 1–7) -- Chapter . Rage—Repression—Rage: Iambic Responsions (Epodes –) -- Chapter 4. Horace's Lying Lyre (Epodes 16–17) -- Chapter 5. Horace's Iambic to Lyric Re/cantation (C. I.1; 5; 13–17) -- Chapter . Critical Pluralities: Iambic Poiesis in the Start and Stop of the Ars Poetica -- An Iambic Post-Lude -- Works Cited -- Subject Index -- IndexNominum.
Sommario/riassunto	To date the positive value of Horace's iambic criticism has been underestimated, and overall Horace has been tamed too much. By examining the relationship of the iambic tradition with ritual, this book studies how Horace's Epodes are more than partisan (consolidating Octavian's victory by projecting hostilities onto powerless others) but meta-partisan (forming fractured entities into a diversified unity). As Horace moves through his iambs to lyrics (Epodes to Odes), he stages acts of aggression and retaliation along with attempts at resistance and reconciliation so that this shifting back and forth creates a correspondence between perspectives. Unity develops from diversity, polyeideia . This is the point at which Horace socializes literary criticism

(Ars Poetica): societas becomes the telos of his poetics.
