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Nota di contenuto	Front Matter / Catherine Collobert , Pierre Destrée and Francisco J. Gonzalez -- Introduction / Catherine Collobert , Pierre Destrée and Francisco J. Gonzalez -- Plato's Exoteric Myths / Glenn W. Most -- Myth and Interpretation / Monique Dixsaut -- Literal and Deeper Meanings in Platonic Myths / Harold Tarrant -- The Freedom of Platonic Myth / G.R.F. Ferrari -- The Platonic Art of Myth-Making: Myth as Informative Phantasma / Catherine Collobert -- Spectacles from Hades. On Plato's Myths and Allegories in the Republic / Pierre Destrée -- The Pragmatics of "Myth" in Plato's Dialogues: The Story of Prometheus in the Protagoras / Claude Calame -- Religion and Morality. Elements of Plato's Anthropology in the Myth of Prometheus (Protagoras, 320D–322D) / Gerd Van Riel -- Whip Scars on the Naked Soul: Myth and Elenchos in Plato's Gorgias / Radcliffe G. Edmonds III -- The Status of the Myth of the Gorgias, or: Taking Plato Seriously / Christopher Rowe -- The Rivers of Tartarus: Plato's Geography of Dying

and Coming-Back-to-Life / Elizabeth Pender -- Choice of Life and Self-Transformation in the Myth of Er / Annie Larivée -- Combating Oblivion: The Myth of Er as Both Philosophy's Challenge and Inspiration / Francisco J. Gonzalez -- The Myth of Theuth in the Phaedrus / Christopher Moore -- Myth and Truth in Plato's Phaedrus / Franco Trabattoni -- Theriomorphism and the Composite Soul in Plato / Kathryn Morgan -- Myth, Image and Likeness in Plato's Timaeus / Elsa Grasso -- Why is the Timaeus Called an Eikôs Muthos and an Eikôs Logos? / Luc Brisson -- Why Two Epochs of Human History? On the Myth of the Statesman / Christoph Horn -- The Delphic Oracle on Socrates' Wisdom: A Myth? / Louis-André Dorion -- References / Catherine Collobert , Pierre Destrée and Francisco J. Gonzalez -- Index Locorum / Catherine Collobert , Pierre Destrée and Francisco J. Gonzalez.

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## Sommario/riassunto

This volume seeks to show how the philosophy of Plato relates to the literary form of his discourse. Myth is one aspect of this relation whose importance for the study of Plato is only now beginning to be recognized. Reflection on this topic is essential not only for understanding Plato's conception of philosophy and its methods, but also for understanding more broadly the relation between philosophy and literature. The twenty chapters of this volume, contributed by scholars of diverse backgrounds and approaches, elucidate the various uses and statuses of Platonic myths in the first place by reflecting on myth per se and in the second place by focusing on a specific myth in the Platonic corpus.

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