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Nota di contenuto	Preliminary Material / Ineke Sluiter and Ralph M. Rosen -- General Introduction / Ineke Sluiter and Ralph M. Rosen -- Amousia: Living without the Muses / Stephen Halliwell -- Is the Sublime an Aesthetic Value? / James I. Porter -- More Than Meets the Eye: The Aesthetics of (Non)sense in the Ancient Greek Symposium / Alexandra Pappas -- The Aesthetic Value of Music in Platonic Thought / Eleonora Rocconi -- Senex Mensura: An Objective Aesthetics of Seniors in Plato's Laws / Myrthe L. Bartels -- Allocating Musical Pleasure: Performance, Pleasure, and Value in Aristotle's Politics / Elizabeth M. Jones -- Audience, Poetic Justice, and Aesthetic Value in Aristotle's Poetics / Elsa Bouchard -- Authenticity as an Aesthetic Value: Ancient and Modern Reflections / Irene Peirano -- Heraclides Criticus and the Problem of Taste / Jeremy McInerney -- 'Popular' Aesthetics and Personal Art Appreciation in the Hellenistic Age / Craig Hardiman -- Art, Aesthetics, and the Hero in Vergil's Aeneid / Joseph Farrell -- Tanta Molis Erat: On Valuing Roman Imperial Architecture / Bettina Reitz -- Poetry, Politics, and Pleasure in Quintilian / Curtis Dozier -- Talis Oratio Qualis Vita: Literary Judgments As Personal Critiques in Roman Satire / Jennifer L. Ferriss-Hill --

Captive Audience? The Aesthetics of Nefas in Senecan Drama / Carrie Mowbray -- Creating Chloe: Education in Eros through Aesthetics in Longus' Daphnis and Chloe / Caitlin C. Gillespie -- Index of Greek Terms / Ineke Sluiter and Ralph M. Rosen -- Index of Latin Terms / Ineke Sluiter and Ralph M. Rosen -- Index Locorum / Ineke Sluiter and Ralph M. Rosen -- General Index / Ineke Sluiter and Ralph M. Rosen.

Sommario/riassunto

How do people respond to and evaluate their sensory experiences of the natural and man-made world? What does it mean to speak of the 'value' of aesthetic phenomena? And in evaluating human arts and artifacts, what are the criteria for success or failure? The sixth in a series exploring 'ancient values', this book investigates from a variety of perspectives aesthetic value in classical antiquity. The essays explore not only the evaluative concepts and terms applied to the arts, but also the social and cultural ideologies of aesthetic value itself. Seventeen chapters range from the 'life without the Muses' to 'the Sublime', and from philosophical views to middle-brow and popular aesthetics. Aesthetic value in classical antiquity should be of interest to classicists, cultural and art historians, and philosophers.
