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Nota di contenuto	Preliminary Materials / Ralph M. Rosen and Ineke Sluiter -- Chapter One. General Introduction / Ineke Sluiter -- Chapter Two. Generic Ethics And The Problem Of Badness In Pindar / Kathryn Morgan -- Chapter Three. Ugliness And Value In The Life Of Aesop / Jeremy B. Lefkowitz -- Chapter Four. Beetle Tracks: Entomology, Scatology And The Discourse Of Abuse / Deborah Steiner -- Chapter Five. Bad Language In Aristophanes / Ian C. Storey -- Chapter Six. Badness And Intentionality In Aristophanes Frogs / Ralph M. Rosen -- Chapter Seven. Imagining Bad Citizenship In Classical Athens: Aristophanes Ecclesiazusae 730–876 / Matthew R. Christ -- Chapter Eight. The Bad Boyfriend, The Flatterer And The Sykophant: Related Forms Of The Kakos In Democratic Athens / Nick Fisher -- Chapter Nine. In Aristotle / J.J. Mulhern -- Chapter Ten. Pathos Phaulon: Aristotle And The Rhetoric Of Phthonos / Ed Sanders -- Chapter Eleven. The Disgrace Of Matter In Ancient Aesthetics / James I. Porter -- Chapter Twelve. With Malice Aforethought: The Ethics Of Malitia On Stage And At Law / Elaine Fantham -- Chapter Thirteen. The Mind Of An Ass And The Impudence Of A Dog: A Scholar Gone Bad / Cynthia Damon -- Chapter

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Sommario/riassunto

The fourth in a series that explores cultural and ethical values in Classical Antiquity, this volume examines the negative foils, the anti-values, against which positive value notions are conceptualized and calibrated in Classical Antiquity. Eighteen chapters address this theme from different perspectives –historical, literary, legal and philosophical. What makes someone into a prototypically ‘bad’ citizen? Or an abomination of a scholar? What is the relationship between ugliness and value? How do icons of sexual perversion, monstrous emperors and detestable habits function in philosophical and rhetorical prose? The book illuminates the many rhetorical manifestations of the concept of ‘badness’ in classical antiquity in a variety of domains.
