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| 1. Record Nr.           | UNINA9910790421603321   |
| Autore                  | Merriam Sharan B.   |
| Titolo                  | Adult learning : linking theory and practice // Sharan B. Merriam and Laura L. Bierema [[electronic resource]]  |
| Pubbl/distr/stampa      | San Francisco, United States : , : Jossey-Bass, , [2014]<br>©2014   |
| ISBN                    | 1-118-41631-7<br>1-118-41910-3<br>9781118416310<br>9781118419106 (electronic book)<br>9781118130575<br>9781299848733<br>111813057X<br>1299848737  |
| Descrizione fisica      | 1 online resource (xviii, 302 pages.) : illustrations   |
| Collana                 | The Jossey-Bass higher and adult education series.  |
| Soggetti                | Adult education<br>Adult education - Research<br>Education and globalization<br>Activity programs in education  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and indexes.  |
| Nota di contenuto       | Adult learning in today's world – Traditional learning theories – Andragogy: the art and science of helping adults learn – Self-directed learning – Transformative learning – Experience and learning – Body and spirit in learning – Motivation and learning – The brain and cognitive functioning – Adult learning in the digital age – Critical thinking and critical perspectives – Culture and context, theory and practice in adult learning. |
| Sommario/riassunto      | Solidly grounded in theory and research, but concise and practice-oriented, Adult Learning: Linking Theory and Practice is perfect for master's-level students and practitioners alike. Sharan Merriam and Laura Bierema have infused each chapter with practical applications for  |

instruction which will help readers personally relate to the material. The contents covers: Adult Learning in Today's World Traditional Learning Theories Andragogy Self-Directed Learning Transformative Learning Experience and Learning Body and Spirit in Learning Motivation and Learning The Brain and Cognitive Functioning Adult Learning in the Digital Age Critical Thinking and Critical Perspectives Culture and Context Discussion questions and activities for reflection are included at the end of each chapter.--

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| 2. Record Nr.           | UNISA996237246603316  |
| Titolo                  | The classical commentary [[electronic resource] ] : histories, practices, theory / / edited by Roy K. Gibson and Christina Shuttleworth Kraus   |
| Pubbl/distr/stampa      | Leiden, The Netherlands ; ; Boston, : Brill, 2002   |
| ISBN                    | 1-280-46477-1<br>9786610464777<br>1-4175-3645-4<br>90-474-0094-1  |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (454 p.)  |
| Collana                 | Mnemosyne, bibliotheca classica Batava. Supplementum, , 0169-8958 ; ; 232   |
| Altri autori (Persone)  | GibsonRoy K<br>KrausChristina Shuttleworth <1958->  |
| Disciplina              | 880/.09   |
| Soggetti                | Classical literature - History and criticism - Theory, etc<br>Classical literature - Criticism, Textual<br>Classical philology<br>Criticism - Greece<br>Criticism - Rome  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Preliminary Material / Roy K. Gibson and Christina Shuttleworth Kraus -- INTRODUCTION: READING COMMENTARIES/COMMENTARIES AS READING / Christina Shuttleworth Kraus -- STARTING FROM THE TELEMACHY / Stephanie West -- A NARRATOLOGICAL COMMENTARY |

ON THE ODYSSEY: PRINCIPLES AND PROBLEMS / Irene J.F. de Jong -- COMMENTING ON FRAGMENTS / Susan Stephens -- THE SENSE OF AN AUTHOR: THEOCRITUS AND [THEOCRITUS] / Richard Hunter -- 'A WOMAN DOES NOT BECOME AMBIDEXTROUS': GALEN AND THE CULTURE OF SCIENTIFIC COMMENTARY / Heinrich von Staden -- CLASSICAL COMMENTARY IN BYZANTIUM: JOHN TZETZES ON ANCIENT GREEK LITERATURE / Felix Budelmann -- JUAN LUIS DE LA CERDA AND THE PREDICAMENT OF COMMENTARY / Andrew Laird -- THE WAY WE WERE: R. G. AUSTIN, IN CAELIANAM / John Henderson -- THE XENOPHON FACTORY: ONE HUNDRED AND FIFTY YEARS OF SCHOOL EDITIONS OF XENOPHON'S ANABASIS / Albert Rijksbaron -- BETWEEN SCYLLA AND CHARYBDIS? HISTORIOGRAPHICAL COMMENTARIES ON LATIN HISTORIANS / Rhiannon Ash -- HANDLING A PHILOSOPHICAL TEXT / Christopher Rowe -- TEXT AND COMMENTARY: THE EXAMPLE OF CICERO'S PHILOSOPHICA / Andrew R. Dyck -- 'CF. E.G.': A TYPOLOGY OF 'PARALLELS' AND THE FUNCTION OF COMMENTARIES ON LATIN POETRY / Roy Gibson -- A NETWORK WITH A THOUSAND ENTRANCES: COMMENTARY IN AN ELECTRONIC AGE? / Willard McCarty -- COMMENTING ON COMMENTARIES: A PRAGMATIC POSTSCRIPT / Elaine Fantham -- INDEX / Roy K. Gibson and Christina Shuttleworth Kraus -- SUPPLEMENTS TO MNEMOSYNE / H. Pinkster , H.S. Versnel , D. M. Schenkeveld , P.H. Schrijvers and S.R. Slings.

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Sommario/riassunto

This collection explores the issues raised by the writing and reading of commentaries on classical Greek and Latin texts. Written primarily by practising commentators, the papers examine philosophical, narratological, and historiographical commentaries; ancient, Byzantine, and Renaissance commentary practice and theory, with special emphasis on Galen, Tzetzes, and La Cerda; the relationship between the author of the primary text, the commentary writer, and the reader; special problems posed by fragmentary and spurious texts; the role and scope of citation, selectivity, lemmatization, and revision; the practical future of commentary-writing and publication; and the way computers are changing the shape of the classical commentary. With a genesis in discussion panels mounted in the UK in 1996 and the US in 1997, the volume continues recent international dialogue on the genre and future of commentaries.

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