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Altri autori (Persone)	GibsonA. G. G (Alisdair G. G.)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / A.G.G. Gibson -- Introduction / A.G.G. Gibson -- Suetonius and the Succession to Augustus / Josiah Osgood -- Perceptions of the Domus Augusta, ad4–24 / Robin Seager -- Tiberius and the Invention of Succession / Caroline Vout -- The Identity of Drusus: The Making of a Princeps / Jane Bellemore -- The Lousy Reputation of Piso / Roger Rees -- ‘All Things to All Men’: Claudius and the Politics of ad41 / A.G.G. Gibson -- Nero Insituius: Constructing Neronian Identity in the Pseudo-Senecan Octavia / Emma Buckley -- Nero Caesar and the Half-Baked Principate / John Drinkwater -- Index / A.G.G. Gibson.
Sommario/riassunto	This collection of essays considers the challenging questions around the formation, establishment and continuation of the Julio-Claudian principate from the coming to power of Augustus. Augustus laid down the ground rules for a princeps , and the essays explore the subsequent transition of power, and how the succession and subsequent rule manifested itself, even though there was no formal mechanism for such a transfer. These essays fully utilize the extant literary, epigraphic, numismatic and visual record to evaluate Augustus’ “political legacy”. The representation, and retention, of power was a critical issue for the princeps and his subjects, and the contributors

provide fresh political and literary analysis of aspects of the principates of Augustus, Tiberius, Claudius and Nero.

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