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Titolo	Family in Flavian epic // edited by Nikoletta Manioti
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Note generali	"Includes papers from a workshop of the same name held at St. Andrews on 20 June 2014."
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Front Matter / Nikoletta Manioti -- Family in Flavian Epic / Nikoletta Manioti -- Opibusque ultra ne crede paternis: Fathers and Sons on the Wrong Side of History in Valerius' Argonautica / Tim Stover -- Daddy's Little Girl? The Father/Daughter Bond in Valerius Flaccus' Argonautica and Flavian Rome / Claire Stocks -- Over Her Live Body? Marriage in Valerius Flaccus' Argonautica / Emma Buckley -- A Perfect Murder: The Hypsipyle Epyllion / Peter Heslin -- Becoming Sisters: Antigone and Argia in Statius' Thebaid / Nikoletta Manioti -- Fatal Unions: Marriage at Thebes / Carole Newlands -- The Hero's Extended Family: Familial and Narrative Tensions in Statius' Achilleid / Federica Bessone -- Dynastic Triads: Flavian Resonances and Structural Antithesis in Silius' Sons of Hamilcar / Joy Littlewood -- Mutua uulnera: Dying Together in Silius' Saguntum / Neil Bernstein -- Sisters and Their Secrets in Flavian Epic / Alison Keith -- Burial and Lament in Flavian Epic: Mothers, Fathers, Children / Antony Augoustakis -- Indexes / Nikoletta Manioti.
Sommario/riassunto	Family in Flavian Epic examines the treatment of family bonds in Valerius Flaccus' Argonautica , Statius' Thebaid and Achilleid , and Silius Italicus' Punica . The eleven contributions consider the representation of epic parents, children, siblings, and spouses, and

their interaction with each other, demonstrating the Flavian poets' engagement with their epic, and more generally literary, tradition. At the same time, Roman attitudes towards the family and Flavian concerns especially related to dynastic harmony and civil war also characterise both historical and mythological members of Flavian epic families.
