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Titolo	The trajectory of archaic Greek trimeters // by Ippokratis Kantzios
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Collana	Mnemosyne, bibliotheca classica Batava. Supplementum, , 0169-8958 ; ; 265
Disciplina	881.0109 881/.0109
Soggetti	Greek language - Metrics and rhythmic Iambic trimeter Iambic poetry, Greek - History and criticism Elegiac poetry, Greek - History and criticism Elegiac poetry, Greek Iambic poetry, Greek Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of the author's thesis (Ph. D.--Bryn Mawr College, 1996), which was presented under title: The evolving identity of archaic Greek iambus.
Nota di bibliografia	Includes bibliographical references (p. 197-204) and index.
Nota di contenuto	Preliminary Material -- INTRODUCTION -- THEMATIC ELEMENTS OF THE TRIMETERS -- MORPHOLOGY AND VOCABULARY OF THE TRIMETERS -- THE TRIMETERS AND ELEGY -- INSCRIPTIONS, LATER IAMBUS AND TRAGEDY -- CONCLUSION -- TRIMETERS -- TRIMETERS -- TRIMETERS -- ELEGY -- ELEGY -- ELEGY -- WORKS CITED -- GENERAL INDEX -- SUPPLEMENTS TO MNEMOSYNE by H. Pinkster , H.S. Versnel , I.J.F. de Jong and P.H. Schrijvers.
Sommario/riassunto	This volume makes clear that even within the short period of their flourish archaic Greek trimeters underwent profound changes. The shift

in thematology, use of person, and vocabulary reveals that iambic verse is a complex, definable genre with all the dynamism that implies and with a traceable development. The various chapters examine the subject matter, morphology, and diction of the trimeters both within the genre in a diachronic fashion and in relation to elegy. The metrical inscriptions and later iambic poetry are also considered, as the author ponders the rise of tragedy and the disappearance of serious iambus. This work is of interest not only to scholars of archaic lyric poetry but also of tragedy and sympotic practices.
