

1. Record Nr.	UNINA9910777507703321
Autore	Jerome Fred
Titolo	Einstein on race and racism [[electronic resource] /] / Fred Jerome and Rodger Taylor
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2005
ISBN	1-280-49225-2 9786613587480 0-8135-4098-4
Descrizione fisica	1 online resource (228 pages) : illustrations
Classificazione	MS 3530
Altri autori (Persone)	TaylorRodger <1953->
Disciplina	530/.092
Soggetti	Race Racism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 185-195) and index.
Nota di contenuto	Escape from Berlin -- "Paradise" -- The Other Princeton -- Witherspoon Street -- Einstein and Robeson, I -- "Wall of Fame" -- The Home Front -- Civil Rights Activist -- From World War to Cold War -- Einstein and Robeson, II -- "My Friend, Doctor Einstein" -- Einstein's Statements on Race and Racism -- From Einstein's FBI File: On Civil Rights.
Sommario/riassunto	Nearly fifty years after his death, Albert Einstein remains one of America's foremost cultural icons. A thicket of materials, ranging from scholarly to popular, have been written, compiled, produced, and published about his life and his teachings. Among the ocean of Einsteinia-scientific monographs, biographies, anthologies, bibliographies, calendars, postcards, posters, and Hollywood films--however, there is a peculiar void when it comes to the connection that the brilliant scientist had with the African American community. Nowhere is there any mention of his close relationship with Paul Robeson, despite Einstein's close friendship with him, or W.E.B. Du Bois, despite Einstein's support for him. This unique volume is the first to bring together a wealth of writings by the scientist on the topic of race. Although his activism in this area is less well known than his efforts on behalf of international peace and scientific cooperation, Einstein spoke

out vigorously against racism both in the United States and around the world. Fred Jerome and Rodger Taylor suggest that one explanation for this historical amnesia is that Einstein's biographers avoided "controversial" topics, such as his friendships with African Americans and his political activities, including his involvement as co-chair of an antilynching campaign, fearing that mention of these details may tarnish the feel-good impression his image lends topics of science, history, and America. Combining the scientist's letters, speeches, and articles with engaging narrative and historical discussions that place his public statements in the context of his life and times, this important collection not only brings attention to Einstein's antiracist public activities, but also provides insight into the complexities of antiracist culture in America. The volume also features a selection of candid interviews with African Americans who knew Einstein as children. For a man whose words and reflections have influenced so many, it is long overdue that Einstein's thoughts on this vital topic are made easily accessible to the general public.

2. Record Nr.

**Titolo**

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Andreia [[electronic resource]] : studies in manliness and courage in classical antiquity / / edited by Ralph M. Rosen and Ineke Sluiter

**Pubbl/distr/stampa**

Leiden ; ; Boston : , : Brill, , 2003

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**Edizione**

[1st ed.]

**Descrizione fisica**

1 online resource (368 pages)

**Collana**

Mnemosyne, bibliotheca classica Batava. Supplementum, , 0169-8958 ;  
; 238

**Altri autori (Persone)**

RosenRalph Mark

Sluiterl (Ineke)

**Disciplina**

482

**Soggetti**

Andreia (The Greek word)

Classical literature - History and criticism

Greek language - Semantics

Masculinity

Civilization, Classical

Courage

**Lingua di pubblicazione**

Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Consists of a collection of papers presented at the first Penn-Leiden Colloquium on Ancient Values, held in June 2000 at the University of Leiden.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / RALPH M. ROSEN and INEKE SLUITER -- GENERAL INTRODUCTION / Ineke Sluiter and Ralph M. Rosen -- THE SEMANTICS OF MANLINESS IN ANCIENT GREECE / Karen Bassi -- THE ANDREIA OF XENOCLES: KOUROS, KALLOS AND KLEOS / G. I. C. Robertson -- MARVELOUS ANDREIA: POLITICS, GEOGRAPHY, AND ETHNICITY IN HERODOTUS' HISTORIES / Sarah E. Harrell -- THE ANDREIA OF THE HIPPOCRATIC PHYSICIAN AND THE PROBLEM OF INCURABLES / Ralph M. Rosen and Manfred Horstmannshoff -- "MOST CITIZENS ARE EURUPRÔKTOI NOW": (UN)MANLINESS IN ARISTOPHANES / Adriaan Rademaker -- THE RHETORIC OF COURAGE IN THE ATHENIAN ORATORS / Joseph Roisman -- THE HIGH COST OF ANDREIA AT ATHENS / Edward E. Cohen -- THE ORDEAL OF THE DIVINE SIGN: DIVINATION AND MANLINESS IN ARCHAIC AND CLASSICAL GREECE / Peter T. Struck -- ARISTOTLE ON ANDREIA, DIVINE AND SUB-HUMAN VIRTUES / Marguerite Deslauriers -- PARADOXICAL ANDREIA: SOCRATIC ECHOES IN STOIC 'MANLY COURAGE' / Helen Culyer -- ROMAN MEN AND GREEK VIRTUE / Myles McDonnell -- ATHLETICS, ANDREIA AND THE ASKÈSIS-CULTURE IN THE ROMAN EAST / Onno van Nijf -- LIKE THE LABORS OF HERACLES: ANDREIA AND PAIDEIA IN GREEK CULTURE UNDER ROME / Joy Connolly -- PLUTARCH'S MANLY WOMEN / Jerenny McInerney -- I INDEX OF GREEK TERMS / RALPH M. ROSEN and INEKE SLUITER -- SUPPLEMENTS TO MNEMOSYNE / J. M. BREMER , L. F. JANSSEN , H. PINKSTER , H. W. PLEKET , C. J. RUIJGH and P. H. SCHRIJVERS.
Sommario/riassunto	This volume examines the use of a central concept in the self-definition of any Greek speaking male: Andreia , the notion of courage and manliness. The nature and use of value terms quickly leads the researcher to core issues of cultural identity: through a combination of lexical or semantic and conceptual studies the discourse of manliness and its role in the construction of social order is studied, in a variety of authors, genres, and communicative situations. This book is of interest to students of the classical world, the history of values, gender studies, and cultural historians.