

1. Record Nr.	UNINA9910457755303321
Autore	Garlichs Moritz
Titolo	The concept of strategic fit [[electronic resource] /] / Moritz Garlichs
Pubbl/distr/stampa	Hamburg, : Diplomica Verlag, 2011
ISBN	3-8428-1020-2
Descrizione fisica	1 online resource (76 p.)
Disciplina	658.4 658.4/012 658.4012
Soggetti	Strategic planning Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from cover.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The Concept of Strategic Fit
Sommario/riassunto	HauptbeschreibungMatching an organization's strategy and structure to explain firm performance is one of the fundamental insights in strategic management literature. Successful organizations achieve strategic fit and support their strategy with appropriate structures and processes, while less successful firms typically exhibit poorer fit. Hence, firms will strive for the ideal fit to reach highest performance and outperform those that do not. However, recent developments raise the question if the concept still works today. To answer that question, this study analyzes the concept of

2. Record Nr.	UNISA996237243803316
Titolo	Sacred words [[electronic resource]] : orality, literacy, and religion // edited by A.P.M.H. Lardinois, J.H. Blok, M.G.M. van der Poel
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	1-283-16113-3 9786613161130 90-04-21421-6
Descrizione fisica	1 online resource (429 p.)
Collana	Orality and literacy in the ancient world ; ; v. 8 Mnemosyne. Supplements ; ; v. 332
Altri autori (Persone)	LardinoisA. P. M. H BlokJosine PoelMarc van der
Disciplina	200.9182/20901
Soggetti	Religious literature Communication - Religious aspects Greece Religion Congresses Rome Religion Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / A. Lardinois , J. Blok and M. Van Der Poel -- Introduction / André Lardinois , Josine Blok and Marc Van Der Poel -- 1. The Words Of Gods: Divine Discourse In Homer's Iliad / Elizabeth Minchin -- 2. Enter The Divine: Sympotic Performance And Religious Experience / Fiona Hobden -- 3. Past And Present In Pindar's Religious Poetry / Maria Pavlou -- 4. Euripides, The Derveni Papyrus, And The Smoke Of Many Writings / Ruth Scodel -- 5. Writing Sacred Laws In Archaic And Classical Crete / Michael Gagarin -- 6. Embedded Speech In The Attic Leges Sacrae / Sarah Hitch -- 7. From Oath-Swearing To Entrenchment Clause: The Introduction Of Atimia-Terminology In Legal Inscriptions / Evelyn 'T Van Wout -- 8. 'And You, The Demos, Made An Uproar': Performance, Mass Audiences And Text In The Athenian Democracy / Rosalind Thomas -- 9. Hexametrical Incantations As Oral And Written Phenomena / Christopher Faraone -- 10. Oral Bricolage And Ritual Context In The Golden Tablets / Franco Ferrari -- 11. Greek

Hymns From Performance To Stone / Mark Alongs -- 12. Annales Maximi: Writing, Memory, And Religious Performance In The Roman Republic / Ana Rodriguez-Mayorgas -- 13. Homer The Prophet: Homeric Verses And Divination In The Homeromanteion / Andromache Karanika -- 14. Assuming The Mantle Of The Gods: 'Unknowable Names' And Invocations In Late Antique Theurgic Ritual / Crystal Addey -- 15. Plautus The Theologian / Niall W. Slater -- 16. Orality In Livy's Representation Of The Divine: The Construction Of A Polyphonic Narrative / Vanessa Berger -- 17. Dilemmas Of Pietas In Roman Declamation / Bé Breij -- 18. Paul The 'Herald' And The 'Teacher': Paul's Self-Images Within An Oral Milieu / Akio Ito -- 19. Divine Voice, Literary Models, And Human Authority: Peter And Paul In The Early Christian Church / James Morrison -- 20. Singing Together In Church: Augustine's Psalm Against The Donatists / Vincent Hunink -- Index Of Passages / A. Lardinois , J. Blok and M. Van Der Poel -- Index Of Subjects / A. Lardinois , J. Blok and M. Van Der Poel.

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#### Sommario/riassunto

A prevalent view in the current scholarship on ancient religions holds that state religion was primarily performed and transmitted in oral forms, whereas writing came to be associated with secret, private and marginal cults, especially in the Greek world. In Roman times, religions would have become more and more bookish, starting with the Sibylline books and the Annales Maximi of the Roman priests and culminating in the canonical gospels of the Christians. It is the aim of this volume to modify this view or, at least, to challenge it. Surveying the variety of ways in which different types of texts and oral discourse were involved in ancient Greek and Roman religions, the contributions to this volume show that oral and written forms were in use for both Greek and Roman state and private religions.

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