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Nota di contenuto	Preliminary Material -- Introduction -- 'Setting the Scene': Historical Narratives, Theoretical Considerations and a Methodology for Interpretation -- Sacred Landscapes -- Case Studies: Change and Variation -- Cypriot 'Portraits' -- Conclusions -- Epilogue -- Appendix 1. Landscapes -- Appendix 2. 'Portraits' -- Bibliography -- Figures -- Index.
Sommario/riassunto	This monograph focuses on religion to explore how the socio-cultural infrastructure of Cyprus was affected by the transition from segmented administration by many Cypriot kings to the island-wide government by a foreign Ptolemaic correspondent. It approaches politico-religious ideological responses and structures of symbolism through the study

of sacred landscapes, specific iconographic elements, and archaeological contexts and architecture, as well as through textual and epigraphic evidence. A fresh approach to the transition is put forward, connecting the island more emphatically with its *longue durée*. Moving beyond the field of Cypriot studies, this work also serves as a paradigm for the study of religion in relation to social power in other fields of classics and, in particular, for the enrolment of other areas of the Mediterranean into the political and cultural Hellenistic *oikoumene*.
