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| 1. Record Nr.           | UNISA996237243403316   |
| Autore                  | Papantoniou Giorgos  |
| Titolo                  | Religion and social transformations in Cyprus : from the Cypriot basileis to the Hellenistic strategos // by Giorgos Papantoniou   |
| Pubbl/distr/stampa      | Leiden ; ; Boston : , : Brill, , 2012  |
| ISBN                    | 1-283-85417-1<br>90-04-23380-6   |
| Descrizione fisica      | 1 online resource (632 p.)   |
| Collana                 | Mnemosyne, bibliotheca classica Batava. Supplementum. History and archaeology of classical antiquity, , 0169-8958 ; ; v. 347   |
| Disciplina              | 292.00939<br>292.009393709014  |
| Soggetti                | Religion and politics - Cyprus<br>Religion and sociology - Cyprus<br>Archaeology and religion - Cyprus<br>Iron age - Cyprus<br>BODY, MIND & SPIRIT / Spirituality / Paganism & Neo-Paganism<br>RELIGION / Antiquities & Archaeology<br>Cyprus Antiquities<br>Cyprus Civilization<br>Mediterranean Region Civilization Greek influences                     |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Title from PDF title page (viewed on Dec. 3, 2012).  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Preliminary Material -- Introduction -- 'Setting the Scene': Historical Narratives, Theoretical Considerations and a Methodology for Interpretation -- Sacred Landscapes -- Case Studies: Change and Variation -- Cypriot 'Portraits' -- Conclusions -- Epilogue -- Appendix 1. Landscapes -- Appendix 2. 'Portraits' -- Bibliography -- Figures -- Index. |
| Sommario/riassunto      | This monograph focuses on religion to explore how the socio-cultural infrastructure of Cyprus was affected by the transition from segmented administration by many Cypriot kings to the island-wide government by a foreign Ptolemaic correspondent. It approaches politico-religious ideological responses and structures of symbolism through the study  |

of sacred landscapes, specific iconographic elements, and archaeological contexts and architecture, as well as through textual and epigraphic evidence. A fresh approach to the transition is put forward, connecting the island more emphatically with its *longue durée*. Moving beyond the field of Cypriot studies, this work also serves as a paradigm for the study of religion in relation to social power in other fields of classics and, in particular, for the enrolment of other areas of the Mediterranean into the political and cultural Hellenistic *oikoumene*.

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| 2. Record Nr.           | UNINA9910700845903321   |
| Titolo                  | National Assessment of Educational Progress (NAEP) in geography [[electronic resource] ] : used for the 1994, 2001, and 2010 NAEP geography assessments |
| Pubbl/distr/stampa      | [Washington, D.C.] : , : [U.S. Dept. of Education, National Assessment Governing Board], , [1991]   |
| Descrizione fisica      | 1 online resource (88 pages)  |
| Soggetti                | History - Study and teaching - United States - Evaluation   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Title from PDF title screen (nagb.org, viewed Apr. 18, 2011).<br>"June 1991."   |

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| 3. Record Nr.           | UNIORUON00301301   |
| Autore                  | SZPOTANSKI, Stanislas                                    |
| Titolo                  | Adam Mickiewicz et le Romantisme / Stanislas Szpotanski  |
| Pubbl/distr/stampa      | Paris, : Société d'Édition "Les Belles Lettres", [1923?] |
| Descrizione fisica      | 112 p., [1] c. di tav. ; 21 cm.                          |
| Disciplina              | 891.85   |
| Soggetti                | MICKIEWICZ ADAM<br>Romanticismo                          |
| Lingua di pubblicazione | Francese   |
| Formato                 | Materiale a stampa                                       |
| Livello bibliografico   | Monografia   |