

1.	Record Nr.	UNIPARTHENOPE000029790
	Titolo	L' Università Parthenope : origini e radici culturali / a cura di Giuseppe Fioravanti e Riccardo Garbini
	Pubbl/distr/stampa	Napoli : Il Denaro Libri, stampa 2006
	Titolo uniforme	L' Università Parthenope : origini e radici culturali
	ISBN	88-7444-016-2
	Descrizione fisica	117 p. : ill. ; 32 x 32 cm
	Disciplina	378.4573109049 378.15530945
	Collocazione	BORB-378 U/2
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996237243203316
	Titolo	Latin historiography and poetry in the early empire [[electronic resource]] : generic interactions / / edited by John F. Miller and A.J. Woodman
	Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
	ISBN	1-282-94872-5 9786612948725 90-474-3099-9
	Descrizione fisica	1 online resource (260 p.)
	Collana	Mnemosyne supplements. Monographs on Greek and Roman language and literature, , 0169-8958 ; ; 321
	Altri autori (Persone)	MillerJohn F. <1950-> WoodmanA. J <1945-> (Anthony John)
	Disciplina	871/.0109358
	Soggetti	Historical poetry, Latin - History and criticism Epic poetry, Latin - History and criticism Literature and history - Rome History in literature Rome Historiography Congresses Rome In literature Congresses

Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Papers presented at the "Proxima poetis: Latin historiography and poetry in the early empire" conference, held at the University of Virginia on April 11-12, 2008. Sequel to: <i>Clio and the poets</i> (Brill, 2002).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / J. Miller and A. Woodman -- Introduction / John F. Miller and A.J. Woodman -- Chapter One. Crowds And Leaders In Imperial Historiography And In Epic / Philip Hardie -- Chapter Two. Causation In Post-Augustan Epic / Bruce Gibson -- Chapter Three. Too Close? Historian And Poet In The Apocolocyntosis / Cynthia Damon -- Chapter Four. Cannibalising History: Livian Moments In Statius' Thebaid / Helen Lovatt -- Chapter Five. Replacing History: Inaugurating The New Year In Statius, <i>Silvae</i> 4.1 / Jean-Michel Hulls -- Chapter Six. The Eruption Of Vesuvius In The Epistles Of Statius And Pliny / Carole Newlands -- Chapter Seven. From Sallust To Silius Italicus: Metus Hostilis And The Fall Of Rome In The <i>Punica</i> / John Jacobs -- Chapter Eight. Rhoxolani Blues (Tacitus, <i>Histories</i> 1.79): Virgil's Scythian Ethnography Revisited / Rhiannon Ash -- Chapter Nine. AC RURSUS Nova Laborum Facies: Tacitus' Repetition Of Virgil's Wars At <i>Histories</i> 3.26–34 / Timothy A. Joseph -- Chapter Ten. Amicus Caesaris: Vibius Crispus In The Works Of Juvenal And Tacitus / Kathryn Williams -- Chapter Eleven. The Unfortunate Marriage Of Gaius Silius: Tacitus And Juvenal On The Fall Of Messalina / Christopher Nappa -- Chapter Twelve. The Figure Of Seneca In Tacitus And The Octavia / Matthew Taylor -- Bibliography / J. Miller and A. Woodman -- Index Locorum / J. Miller and A. Woodman -- General Index / J. Miller and A. Woodman.
Sommario/riassunto	This book, a sequel to <i>Clio and the Poets</i> (Brill 2002), takes as its point of departure Quintilian's statement that 'historiography is very close to the poets': it examines not only how verse interfaces with historical texts but also how first-century AD Roman historians engage with issues and patterns of thought central to contemporary poetry and with specific poetic texts. Included are substantive discussions of a wide range of authors, notably Lucan, Seneca, Statius, Pliny, Juvenal, Silius Italicus, and Tacitus.