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Sommario/riassunto

This volume is arguably one of the most important studies of Euripides to appear in the last decade. Not only does it offer incisive examinations of many of Euripides' extant plays and their influence, it also includes seminal examinations of a number of Euripides' fragmentary plays. This approach represents a novel and exciting development in Euripidean studies, since it is only very recently that the fragmentary plays have begun to appear in reliable and readily accessible editions. The book's thirty-two contributors constitute an international 'who's who' of Euripidean studies and Athenian drama, and their contributions will certainly feature in the forefront of scholarly discourse on Euripides and Greek drama for years to come.
