

1. Record Nr.	UNISA996386218503316
Autore	Ercker Lazarus <d. 1594.>
Titolo	Fleta minor, or, The laws of art and nature, in knowing, judging, assaying, fining, refining, and enlarging the bodies of confined metals [[electronic resource]] : in two parts : the first part contains assays of Lazarus Erckern, Chief Prover (or Assay-Master General of the empire of Germany) in V. books, originally written by him in the Teutonic language, and now translated into English : the second contains essays on metalick words, alphabetically composed, as a dictionary, by Sir John Pettus ... ; illustrated with 44 sculptures
Pubbl/distr/stampa	London, : Printed for the author by Thomas Dawks ..., 1685
Edizione	[The second edition.]
Descrizione fisica	2 pts. ([42], 345, [1]; [1-80], 81-133 p.) : ill
Altri autori (Persone)	PettusJohn, Sir, <1613-1690.>
Soggetti	Assaying Metallurgy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Errata: prelim. p. [42] Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNISA996237241403316
Titolo	The ancient novel and beyond [[electronic resource] /] / edited by Stelios Panayotakis, Maaïke Zimmerman, Wytse Keulen
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, : Brill, 2003
ISBN	1-280-46737-1 9786610467372 1-4175-4958-0 90-474-0211-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (519 p.)
Collana	Mnemosyne, bibliotheca classica Batava, , 0169-8958. Supplementum ; ; 241
Altri autori (Persone)	PanayotakisStelios <1968-> ZimmermanM (Maaïke) KeulenWytse Hette
Disciplina	809.3
Soggetti	Classical fiction - History and criticism Literature, Medieval - Classical influences Literature, Modern - Classical influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 449-483) and index.
Nota di contenuto	Preliminary Material / Stelios Panayotakis , Maaïke Zimmerman and Wytse Keulen -- ALEXANDER THE GREAT IN THE ARABIC TRADITION / Richard Stoneman -- 'THE LAST DAYS OF ALEXANDER' IN AN ARABIC POPULAR ROMANCE OF AL-ISKANDAR / Faustina Doufikar-Aerts -- LUCIUS AND AESOP GAIN A VOICE: APULEIUS MET. 11.1-2 AND VITA AESOPI 7 / Ellen Finkelpearl -- THE GRAND VIZIER, THE PROPHET, AND THE SATIRIST. TRANSFORMATIONS OF THE ORIENTAL AHIQAR ROMANCE IN ANCIENT PROSE FICTION / Marko Marini -- LIVING PORTRAITS AND SCULPTED BODIES IN CHARITON'S THEATER OF ROMANCE / Froma I. Zeitlin -- SPECTATOR AND SPECTACLE IN APULEIUS / Niall W. Slater -- PLATO'S DREAM: PHILOSOPHY AND FICTION IN THE THEAETETUS / Kathryn Morgan -- FICTION AS A DISCOURSE OF PHILOSOPHY IN LUCIAN'S VERAЕ HISTORIAE / Andrew Laird -- THE REPRESENTATION OF VIOLENCE IN THE GREEK NOVELS AND MARTYR ACCOUNTS / Kathryn Chew -- THREE DEATH SCENES IN

APOLLONIUS OF TYRE / Stelios Panayotakis -- SWORDPLAY-WORDPLAY:
 PHRASEOLOGY OF FICTION IN APULEIUS' METAMORPHOSES / Wytse
 Keulen -- NYMPHS, NEIGHBOURS AND NARRATORS: A
 NARRATOLOGICAL APPROACH TO LONGUS / John Morgan -- READING
 FOR PLEASURE: NARRATIVE, IRONY, AND EROTICS IN ACHILLES TATIUS /
 Tim Whitmarsh -- THE WINGED ASS. INTERTEXTUALITY AND
 NARRATION IN APULEIUS' METAMORPHOSES / Luca Graverini --
 TLEPOLEMUS THE SPECTRAL SPOUSE / Donald Lateiner -- EPIC
 EXTREMITIES: THE OPENINGS AND CLOSURES OF BOOKS IN APULEIUS'
 METAMORPHOSES / Stephen Harrison -- IN MEDIIS REBUS: BEGINNING
 AGAIN IN THE MIDDLE OF THE ANCIENT NOVEL / Stephen Nimis -- LA
 LETTRE DANS LE ROMAN GREC OU LES LIAISONS DANGEREUSES /
 Françoise Létoublon -- THE ROLE OF INSCRIPTIONS IN GRECO-ROMAN
 NOVELS / Erkki Sironen -- STRATEGIES OF AUTHENTICATION IN
 ANCIENT POPULAR LITERATURE / William Hansen -- ARCHAIC IAMBOS
 AND GREEK NOVEL: A POSSIBLE CONNECTION / Giuseppe Zanetto --
 RESISTANT (AND ENABLING) READING: PETRONIUS' SATYRICON AND
 LATIN LOVE ELEGY / Judith P. Hallett -- LA MISE EN SCENE
 DECLAMATOIRE CHEZ LES ROMANCIERS LATINS / Danielle van Mal-
 Maeder -- DER BYZANTINISCHE ROMAN DES 12. JAHRHUNDERTS ALS
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 'ENTFÜHRUNG AUS DEM SERAIL'-MOTIF IN THE BYZANTINE
 (VERNACULAR) ROMANCES / Willem J. Aerts -- STAGING THE FRINGE
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 Holzberg -- HELIODOR, MADEMOISELLE DE SCUDÉRY UND UMBERTO
 ECO: LEKTÜREN DES LIEBESROMANS IN L'ISOLA DEL GIORNO PRIMA /
 Günter Berger -- FROM PETRONIUS TO PETROLIO: SATYRICON AS A
 MODEL-EXPERIMENTAL NOVEL / Massimo Fusillo -- MYTHS OF PERSON
 AND PLACE: THE SEARCH FOR A MODEL FOR THE ANCIENT GREEK
 NOVEL / Gareth Schmeling -- NOTES ON CONTRIBUTORS / Stelios
 Panayotakis , Maaïke Zimmerman and Wytse Keulen -- BIBLIOGRAPHY:
 ABBREVIATIONS / Stelios Panayotakis , Maaïke Zimmerman and Wytse
 Keulen -- GENERAL BIBLIOGRAPHY / Stelios Panayotakis , Maaïke
 Zimmerman and Wytse Keulen -- INDEX / Stelios Panayotakis , Maaïke
 Zimmerman and Wytse Keulen -- SUPPLEMENTS TO MNEMOSYNE / H.
 Pinkster , H.S. Versnel , D.M. Schenkeveld , P.H. Schrijvers and S.R.
 Slings.

Sommario/riassunto

This volume comprises the revised versions of selected papers read at
 the International Conference on the Ancient Novel (Groningen, July
 2000). The papers cover a wide range of scholarly issues that were
 prominent in the programme of the conference, and feature the most
 recent approaches to research on the ancient novel. The essays
 combine judicious use of literary theory with traditional scholarship,
 and examine the ancient novels and related texts, such as Oriental tales
 and Christian narrative, both in their larger, literary, cultural and social
 context, and as sources of inspiration for Byzantine and modern fiction.
 This book is important not only for classicists and literary historians,
 but also for a general public of those interested in narrative fiction.