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Nota di contenuto	Front Matter / Sophia Papaioannou , Andreas Serafim and Beatrice da Vela -- Introduction / Sophia Papaioannou , Andreas Serafim and Beatrice da Vela -- Audience Reaction, Performance and the Exploitation of Delivery in the Courts and Assembly / Ian Worthington -- 'Conventions' in/as Performance: Addressing the Audience in Selected Public Speeches of Demosthenes / Andreas Serafim -- Would I Lie to You? Narrative and Performance in Isaios 6 / Brenda Griffith-Williams -- The Orator and the Ghosts: Performing the Past in Fourth-Century Athens / Guy Westwood -- Speech without Limits: Defining Informality in Republican Oratory / Catherine Steel -- thos and Logical Argument in Thucydides' Assembly Debates / Christos Kremmydas -- Elite Rhetoric and Self-Presentation: Metellus Numidicus Returns / Henriette van der Blom -- Pitiable Dramas on the Podium of the Athenian Law Courts / Kostas Apostolakis -- From the Stage to the Court: Rhetorical and Dramatic Performance in Donatus' Commentary on Terence / Beatrice da Vela -- Oratorical Performance in Pliny's Letters / Kathryn Tempest -- The Mind's Theatre: Envy, Hybris and Enargeia in Demosthenes' Against Meidias / Dimos Spatharas -- How to "Act" in an Athenian Court: Emotions and Forensic Performance / Edward M. Harris -- Roman Judges and Their Participation in the

“Theatre of Justice” / Jon Hall -- Style, Persona and Performance in Aeschines’ Prosecution of Timarchus / Christopher Carey -- Narrative and Performance in the Speeches of Apollodoros / Konstantinos Kapparis -- Public Performance and the Language of Antiphon’s Speeches / Alessandro Vatri -- Bibliography / Sophia Papaioannou , Andreas Serafim and Beatrice da Vela -- Indexes / Sophia Papaioannou , Andreas Serafim and Beatrice da Vela.

Sommario/riassunto

The Theatre of Justice contains 17 chapters that offer a holistic view of performance in Greek and Roman oratorical and political contexts. This holistic view consists of the examination of two areas of techniques. The first one relates to the delivery of speeches and texts: gesticulation, facial expressions and vocal communication. The second area includes a wide diversity of techniques that aim at forging a rapport between the speaker and the audience, such as emotions, language and style, vivid imagery and the depiction of characters. In this way the volume develops a better understanding of the objectives of public speaking, the mechanisms of persuasion, and the extent to which performance determined the outcome of judicial and political contests.
