

1. Record Nr.	UNISA996237237803316
Autore	Noussia Fantuzzi Maria
Titolo	Solon the Athenian, the poetic fragments / by Maria Noussia-Fantuzzi
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2010
ISBN	1-283-11939-0 9786613119391 90-474-2824-2
Descrizione fisica	1 online resource (594 p.)
Collana	Brill eBook titles 2011
Disciplina	881.01 881/.01
Soggetti	Political poetry, Greek - History and criticism Politics and literature - Greece - Athens Athens (Greece) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [527]-566) and indexes.
Nota di contenuto	Preliminary Material / M. Noussia-Fantuzzi -- Chapter One. Solon's Life / M. Noussia-Fantuzzi -- Chapter Two. Solon The Sage / M. Noussia-Fantuzzi -- Chapter Three. Solon The Politician And Legislator / M. Noussia-Fantuzzi -- Chapter Four. Solon's Songs, Our Solonian Poems, And The Theognidea / M. Noussia-Fantuzzi -- Chapter Five. Solon's Imagery (Simile And Metaphor) / M. Noussia-Fantuzzi -- Editorial Note / M. Noussia-Fantuzzi -- Text / M. Noussia-Fantuzzi -- Commentary / M. Noussia-Fantuzzi -- Bibliography / M. Noussia-Fantuzzi -- Index Of Primary Sources / M. Noussia-Fantuzzi -- Index Of Names And Topics / M. Noussia-Fantuzzi.
Sommario/riassunto	Solon, the first poet of Athens, had a formative influence on later poetry, including tragedy. Using an integrated literary, historical and philological approach, Maria Noussia Fantuzzi studies the poetry of Solon and offers a thorough analysis of the multifaceted art of this poet, sage and political actor and his place in the history of literature. Issues which she addresses include the transmission of the poems, the use of strategies of persuasion in the creation of an authoritative voice, and the author's immediate political and social context. As well as providing insight into Solon, her b

