

1. Record Nr.	UNISA996386434903316
Autore	Crisp Stephen <1628-1692.>
Titolo	Charitable advice [[electronic resource] ] : in a letter to the French Protestants, into whatsoever parts of the world dispers'd, by reason of their present sufferings and persecutions, from the hands of the Roman Catholicks // first written for the use of the French Protestants by Stephen Crisp ... ; and since translated out of the French, for more publick benefit
Pubbl/distr/stampa	London, : Printed by G.L. ..., 1688
Descrizione fisica	[2], 14 p
Soggetti	Society of Friends Huguenots Repentance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"With allowance." Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996237237603316
Titolo	Flavian poetry and its Greek past // edited by Antony Augoustakis
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2014
ISBN	90-04-26649-6
Descrizione fisica	1 online resource (475 pages)
Collana	Mnemosyne. Supplements ; volume 366
Altri autori (Persone)	AugoustakisAntony
Disciplina	871/.0109
Soggetti	Latin poetry - Greek influences Rome History Flavians, 69-96
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Between Greece and Italy: Flavian poetry and its traditions / Antony Augoustakis -- Flavian literature and Greek intertexts -- Quis magna tuenti somnus? : scenes of sleeplessness (and intertextuality) in Flavian poetry / Arianna Sacerdoti -- Valerius Flaccus -- When the Argo met the Argo: poetic destruction in Valerius' Argonautica / Darcy Krasne -- Aratus and the Aratean tradition in Valerius' Argonautica / Cristiano Castelletti -- Collective speech and silence in the Argonautica of Apollonius and Valerius / Simone Finkmann -- Conflating funerals: the deaths of Idmon and Tiphys in Valerius' Argonautica / Marco van der Schuur -- War and the Apollonian model in Valerius' Argonautica / Carey Seal -- Dionysius Scytobrachion's Argonautica and Valerius / Daniela Galli -- Valerius' Argonautica as an ideological epic of the Flavian era / Irene Mitousi -- Statius -- Tragic/epic: Statius' Thebaid and Euripides' Hypsipyle / Jorn Soerink -- Greek author, Greek past: Statius, Athens, and the tragic self / Jean-Michel Hulls -- Polis, court, empire: Greek culture, Roman society, and the system of genres in Statius' poetry / Federica Bessone -- Like purple on ivory: a Homeric simile in Statius' Achilleid / Pavlos Sfyroeras -- Silius italicus -- Homeric receptions in Flavian epic: intertextual characterization in Punica 7 / Evangelos Karakasis -- Loyalty and the lyre: constructions of fides in Hannibal's Capuan banquets / R. Joy Littlewood -- Meruit deus esse uideri: Silius' Homer in Homer's Punica 13 / Michiel van der Keur -- The philosophy of power: Greek literary tradition and Silius' On kingship / Marco Fucecchi -- Martial -- 'Graece numquid' ait 'poeta

nescis?' : Martial and the Greek epigrammatic tradition / Margot Neger  
-- Fingering Cestos: Martial's Catullus' Callimachus / Robert Cowan --  
Inheriting speech: talking books come to Flavian Rome / Ana Maria  
Loio.

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Sommario/riassunto

Flavian Poetry and its Greek Past breaks new ground by investigating the close interaction between Flavian poetry and Greek literary tradition and by evaluating the meaning of this affiliation in the socio-political and cultural context of the late first century CE. Authors examined include Martial, Silius Italicus, Statius, and Valerius Flaccus. Their interaction with Greek literature is not just thematic or geographical: the Greek literary past is conceived as the poetic influence of a variety of authors, periods, and genres, such as Homer, the Cyclic tradition, Greek lyric poetry, Greek tragedy, Hellenistic poetry and aesthetics, and Greek historiography.

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