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Titolo	Poetic memory [[electronic resource]] : allusion in the poetry of Callimachus and the Metamorphoses of Ovid // by Heather Van Tress
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Soggetti	Fables, Latin - History and criticism Mythology, Classical, in literature Metamorphosis in literature Allusions in literature Rhetoric, Ancient Intertextuality
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [197]-206) and indexes.
Nota di contenuto	Preliminary Material -- CALLIMACHUS, OVID, AND ALLUSION -- A WELL-DEFINED SCOPE: LEXICAL INTEGRATIVE AND REFLECTIVE ALLUSIONS IN THE PROLOGUE OF CALLIMACHUS' AETIA AND THE PROEM OF OVID'S METAMORPHOSES -- BROADENING THE SCOPE: MARKING THE ALLUSION AND REITERATIVE INTEGRATIVE AND REFLECTIVE ALLUSION -- VARIATION OF THE TROPE: REFLECTIVE AND INTEGRATIVE ALLUSION AND AUTHORIZATION WITHIN CALLIMACHUS' HYMN TO DELOS AND OVID'S BOOK 6 OF THE METAMORPHOSES -- BOUNDARIES OF GENRE? ALLUSION AND GENRE -- CONCLUSION -- BIBLIOGRAPHY -- INDEX OF PASSAGES CITED -- GENERAL INDEX -- SAMENVATTING IN HET NEDERLANDS -- CURRICULUM VITAE -- SUPPLEMENTS TO MNEMOSYNE by H. Pinkster , H.S. Versnel , I.J.F. de Jong and P.H. Schrijvers.
Sommario/riassunto	This book explores Callimachus' allusive practice in his Aetia prologue

and Hymns 4, 5, and 6, and in Ovid's *Metamorphoses*. The study includes an overview of modern approaches to poetic allusion, a close (re-)examination of the lexical allusions in the *Aetia's* and *Metamorphoses'* prologues, extensive examinations of allusive techniques within selections of these works, the poets' use of 'signposting' and 'authorization' techniques, and the relationship between allusion and genre.
