Record Nr. UNISA996237237103316 Autore Kivilo Maarit Titolo Early Greek poets' lives [[electronic resource]]: the shaping of the tradition / / by Maarit Kivilo Leiden: Boston: Brill, 2010 Pubbl/distr/stampa **ISBN** 1-282-94882-2 9786612948824 90-04-19328-6 Descrizione fisica 1 online resource (284 p.) Collana Mnemosyne supplements: monographs on Greek and Roman language and literature;; 322 881/.0109 Disciplina В Soggetti Poets, Greek - History and criticism Greek prose literature - History and criticism Classical biography - History and criticism Greece Biography History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto Preliminary Material / M. Kivilo -- Chapter One. Introduction / M. Kivilo -- Chapter Two. Hesiod / M. Kivilo -- Chapter Three. Stesichorus / M. Kivilo -- Chapter Four. Archilochus / M. Kivilo -- Chapter Five. Hipponax / M. Kivilo -- Chapter Six. Terpander / M. Kivilo -- Chapter Seven. Sappho / M. Kivilo -- Chapter Eight. The Formation Of Biographical Traditions / M. Kivilo -- Chapter Nine. Conclusion / M. Kivilo -- Appendix / M. Kivilo -- References / M. Kivilo -- Bibliography / M. Kivilo -- Index / M. Kivilo. Sommario/riassunto This book examines the formation and development of the biographical traditions about early Greek poets, focusing on the traditions of Hesiod, Stesichorus, Archilochus, Hipponax, Terpander and Sappho. The study provides a detailed overview of the traditions and chronographical material about these poets and seeks to clarify who were the creators of the particular traditions; what were the sources;

when the traditions were formed; and to what extent they are shaped

by formulaic themes and story-patterns. It challenges several

mainstream assumptions on the subject, for example, that the traditions were formed mainly in the Post-Classical period; that the only significant source for the legends is the works of the particular poet; and that the poets were perceived as "new heroes."