

1. Record Nr.	UNISA996237236903316
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Titolo	Founding the year [[electronic resource]] : Ovid's Fasti and the poetics of the Roman calendar // by Molly Pasco-Pranger
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2006
ISBN	1-281-39921-3 9786611399214 90-474-0959-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (345 p.)
Collana	Mnemosyne supplements, , 0169-8958 ; ; c. 276
Disciplina	871/.01
Soggetti	Didactic poetry, Latin - History and criticism Literature and society - Rome Fasts and feasts in literature Calendar in literature Time in literature Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [297]-308) and indexes.
Nota di contenuto	Preliminary Material -- INTRODUCTION -- THE POLITICS OF TEMPORA -- PRAECEPTOR ANNI: THE CALENDRIAL MODEL AND THE FASTI'S DIDACTIC PROJECT -- VENUS' MONTH -- QUOSCUMQUE SACRIS ADDIDIT ILLE DIES: THE JULIO-CLAUDIAN HOLIDAYS -- LOOKING FORWARD TO JULY -- CONCLUSION -- WORKS CITED -- INDEX LOCORUM -- GENERAL INDEX -- SUPPLEMENTS TO MNEMOSYNE by H. Pinkster , H.S. Versnel , I.J.F. de Jong and P.H. Schrijvers -- PLATES.
Sommario/riassunto	This book considers the relationship between the Fasti , Ovid's long poem on the Roman calendar, and the calendar itself, conceived of as consisting both in the rites and commemorations it organizes and in its graphic representation. The Fasti treats the calendar, recently revised by Caesar and Augustus, as its most important cultural model and as a quasi-literary 'intertext': the poem simultaneously reshapes and is itself shaped by the calendar. The study includes chapters on Book 4 and the rites of April, on the addition of Julio-Claudian holidays to the calendar, and on the final two books of the poem as shaped by the renaming of

the months Quintilis and Sextilis for Julius Caesar and Augustus.
